

BOSTON CHOSEN  
BY W. C. T. U. FOR  
1928 CONVENTION

Delegates Go Home Pledged  
to Place Prohibition  
Above Party

SPEAKERS SAY SOUTH  
WILL NOT BACK A WET

Demand Made for Out-and-Out  
Dry Plank, Nothing Else  
—Teamwork Urged

By a Staff Correspondent

MINNEAPOLIS, Minn., Sept. 1.—Boston will be the scene of the next convention of the National Woman's Christian Temperance Union. That city was chosen today by the executive committee of the organization at a session following the close of the fifty-third annual convention here. Indianapolis and Kansas City were other cities which sent strong invitations for the 1928 meeting.

Three thousand delegates, representing women's dry forces in every State and Territory of the Union, as well as a number of visitors from other countries, attended the sessions here.

Pledging themselves to put prohibition above party, delegates to the convention are going to the essence of the ultimatum expressed in various ways by leaders of the Woman's Christian Temperance Union during the closing session of the convention.

Encouraged by numerous telegrams for the W. C. T. U. this new all-party movement, Mrs. Ella A. Boole, national president of the Woman's Christian Temperance Union, urged its members to return to their communities prepared for "team work, such as we have never had before."

Challenge From South  
"Resolutions are good," said Mrs. Boole at the final session, "but let us get out of the book of resolutions and into the book of acts. Resolutions don't amount to much unless we start the machinery moving in our local unions."

That the South will insist on a dry candidate was stated repeatedly during the last sessions of the convention. From Mrs. Florence Ewell Atkins of Milledgeville, Ga., a national organizer for the W. C. T. U. came a straight-from-the-shoulder challenge from the solid South. "I am well aware of the effort now being made to commit the Democratic Party to a modification plan," she said. "There is also an effort to have as standard bearer a wet advocate. I know the temper of my own people of the Southland."

"I state facts when I say the leaders of the Democratic Party have no greater vision than to nominate a wet advocate for President of this great Republic in this the most crucial hour we have ever faced, then they will tell us of the thousands of us who will not support such a candidate, and I believe the same to be equally true of the Republican Party. The time is past when we can be held in leash by party lines held in the hands of corrupt men."

Georgia President Speaks  
Another southern voice was raised in favor of the stand to put prohibition above party when Mrs. Marjorie Williams, of Atlanta, Ga., president of the Georgia W. C. T. U., declared that southern drys are ready to take such action. "A survey of the southeast from a political standpoint," she said, "justifies the conclusion that the drys are less inclined than ever to stick to party lines."

"Hundreds of gatherings have ap-

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## "Back on the Sidewalk, Sir"



Cleveland's "Caution Car" and Sgt. Arthur Roth of Traffic Squad Warning a Pedestrian Against Jaywalking.

MOVE TO BREAK  
STATE BARRIERS  
HINDERING LAW

Reform Procedure Suggested  
at Bar Association Meeting—Code Being Prepared

By a Staff Correspondent

BUFFALO, N. Y., Sept. 1.—To break down the barrier of state boundaries in administering justice in America, Henry W. Taft, New York lawyer, chairman of the committee on jurisprudence and law reform, offered to the American Bar Association, at its fiftyth annual meeting here a bill to be introduced in Congress. Comment on the measure, designed to facilitate execution of a judgment obtained in one State, in other states, and also as between federal circuit courts, indicated that it is one of the most advanced steps proposed in carrying out the purpose of the 2000 members of the legal profession gathered here to clarify, simplify and speed up the processes of justice in America.

"It is very clear that the constitutional convention supposed the United States of America was to be united judicially as well as commercially," Mr. Taft's report declared. "But these expectations have not yet been realized. No sooner do we become involved in litigation than national unity disappears, and every state presents a foreign frontier bristling with the same procedural obstacles as a foreign nation. A New York judgment practically is no more available in any other state than a Canadian or Australian judgment."

One of Many Reforms  
Mr. Taft's proposal, endorsed unanimously by the committee, was but one of the many reforms suggested to smooth the working of the courts, hasten trials and meet the criticism of delays in justice that have come from many parts of the country.

"The growth of organized crime as a business in the great centers of population," was described by William Draper Lewis, director of the American Law Institute, and one of the primary developments of modern times necessitating the enormous constructive task which is being undertaken of preparing a "re-statement of law" by the institute. This work is making rapid

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Little Folks  
Can Talk

but WHAT are they to say to "Where did you get those pretty brown eyes?" or "My, how you have grown?" Especially when there are ice men and ever so many other important things to talk about! Grow-ups needn't be guilty of such banalities if they will read "The Art of Conversing With Children."

Tomorrow  
on the Educational Page

Jaywalkers Are  
Getting Scarce  
in Cleveland

Loudspeaker in "Police Caution" Car Lessens Mishaps,  
Causes Smiles

CLEVELAND, O. (Special Correspondence).—Just a minute there, lady, don't you know you are violating an ordinance? It was a voice from the air speaking. It caused "Mrs. Jaywalker" to make a "bee-line" for the sidewalk, where she turned quickly to see who was addressing her. She saw no one in particular, but the voice still continued: "Don't do that again. Cross the street at regular crossings."

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GARAGE PERMIT  
PROTESTED BY  
CAMBRIDGE MEN

Appeal to State Fire Marshal  
Against \$300,000  
Church Street Unit

Contending that an ultimate damage of \$1,000,000 would result to the property values of Harvard Square by the erection of a \$300,000 garage on Church Street, the Harvard Square Business Men's Association has taken an appeal to the state fire marshal from the decision of the Cambridge License Commission granting the license to build the garage.

Prof. Joseph Beal of the Harvard Law School and president of the recently formed Cambridge Union has proposed that the land on Church Street be reserved as a site for the Cambridge Auditorium. His proposal, made at the hearing before the License Commission, was that the Cambridge Union be given an opportunity to consider steps for the building of a row of modern shops with an entrance leading to an auditorium in the rear. This, it is said, is the only ground near Harvard Square available for an auditorium.

Sold Under Conditions  
For several years the property on which the historic Dalby House stands, has been the property of the Cantabrigia Club, a club of representative women. The club sold the property to the garage proponents under a condition sale depending on whether a permit could be obtained for the erection of the garage.

Many club members joined with business men of the square to protest against the granting of the license, but after a delay of more than a month, the License Commission granted the petition on the condition that the state fire marshal give his sanction.

Edwin R. Sage, president of the Harvard Square Business Men's Association, declares that the present case is analogous to that of the proposed garage on St. James Avenue near Park Square, Boston, and that since the Supreme Court overruled the license in that case on the ground of the garage affecting real estate values, there is no apparent reason why the same decision should not be given in the present case.

May Go to Supreme Court  
If the state fire marshal denies the petition, the business men declare that they will carry the appeal to the Supreme Court, and if necessary to the State Legislature.

Ten years ago, they explain, the Harvard Business Men's Association proposed a study of the development of the square at Harvard College. The college appropriated \$1000 toward this end, and the business men contributed an additional \$1000. The outcome of the study was a recommendation that Church and Palmer streets should be widened for business expansion. At an expense of \$200,000 the city has widened Church Street, and it is contended that this project will be rendered futile if the proposed garage is permitted in the vicinity.

Preparations to resurface Palmer Street have been suspended pending the final decision on the garage license.

ROTARIANS REGISTER  
FROM SEVERAL STATES

PORTLAND, Me., Sept. 1 (Special).—The service clubs in Maine have been keeping in touch with tourist traffic this summer through the visitation of members from other states who have attended the luncheon meetings to get credits in their home clubs. As an illustration is announced that there have been at the last two weekly meetings of the Portland Rotary Clubs a total of 40 Rotarians guests from other states as follows: From Pennsylvania, nine; New York, eight; Massachusetts, seven; New Jersey, six; New Hampshire, four; Connecticut, Indiana, Arkansas, Ohio, Nebraska and District of Columbia, one each.

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Reforestation of Cape Cod  
Plans Outlined at Conference

Forestry Meeting at Dover, N. H., Addressed by Secretary of Massachusetts Association—High Taxes in New Hampshire Said to Stifle Development

DOVER, N. H., Sept. 1 (Special).—Extensive plans are now under way for reforestation of Cape Cod lands which are now either lying idle or covered with inferior growths, said Harris A. Reynolds, secretary of the Massachusetts Forestry Association, in speaking today at the annual forestry conference held under the auspices of the Society for Protection of New Hampshire Forests and the State Forestry Commission.

The delegates are staying at Parker Mountain at the camp of E. W. Rollins, brother of Frank W. Rollins, who founded the state society. Governor and Mrs. Huntley W. Spaulding attended the opening session last night and welcomed the guests on behalf of the State.

This morning's session was devoted in part to discussion of the results of the forest protection experiment on Cape Cod which have been obtained so far, and the problem of forest taxation in New Hampshire.

## Cape Cod Results

In discussing the Cape Cod results Mr. Reynolds said: "Even under adverse conditions, the cost to June 1 of this year for education, patrol, and fire suppression were 11 per cent less than the cost of suppression alone for a similar period prior to the experiment, and the losses in acres burned over have been 72 per cent less. The success of the experiment has attracted nation-wide attention."

With regard to reforestation on Cape Cod, Mr. Reynolds said: "Timber trees of good quality formerly existed on the Cape, but fire and the axe have practically eliminated all but the pitch pine and the scrub oak. The committee has consulted with experts and with town officials in all the towns and a practical plan is being worked out by which the state, the towns and the private owners will co-operate in this big task."

"It will be recommended that 10 per cent of the forest land be made state forests and 10 per cent town forests, and that the private owners be assisted in reclaiming the remainder. The State and the towns will be asked to furnish adequate fire protection, and the towns will be requested to provide trees in limited numbers for private owners in order to get as many plantations started as possible."

A "Cape Cod reforestation association will also be recommended which will reforest lands of private owners and manage the same for a period of years at actual cost. A 10-year program has been worked out for each of these agencies."

## Taxation Problem

E. C. Hirst, a member of the New Hampshire Tax Commission, and former state forester for New Hampshire, raised the question as to whether or not a constitutional convention was necessary to solve the forest taxation problem in New Hampshire. He said that the New Hampshire Legislature has the power of complete exemption of forest growth from taxes but lacks the power of classification.

Along this same line, Prof. James W. Toumey of the Yale School of Forestry in charge of the Yale Forest near Keene, N. H., pointed out last night that the tax laws of New Hampshire are such as to prohibit the landowner from practicing forestry. "Stands of growing timber," he said, "are taxed at their full market value, year after year, until the owner, to escape further taxes, cuts his timber and thereby increases the area of worthless land which pays but little in taxes. The people in New Hampshire cannot apply silvicultural practice as long as the annual tax is greater than the annual growth."

"It is an economic mistake to cut pine which is 40 or 60 years old. It is my judgment that the rotation of pine should be from 70 to 110 years. Pine stands in southern New Hampshire should be harvested in two cuttings, each removing about one-half of the stand, and the latter

cutting about 10 years after the first. I have found that this practice almost invariably results in a fully stocked new stand to replace the old."

William G. Howard, superintendent of state forests in the New York State conservation department, outlined the history of New York's forest acquisition and the policies which have been followed.

Dr. Joseph S. Illick, Pennsylvania State Forester, talked on "Little Journeys to great forests," and illustrated his remarks by showing a series of beautifully colored lantern pictures. Dr. Illick also explained Pennsylvania's big forestry program, which includes an appropriation of \$500,000 for the purchase of more forest land; \$450,000 for the acquisition of the Cook Forest Park; \$300,000 for forest fire extinction, and \$200,000 for forest roads.

The discussion will be continued this afternoon ending the conference. Plans have been made to conduct the party over Parker Mountain to visit various portions of the property and recent plantations. An excursion to the Pawtuckaway Mountains, an attractive New Hampshire reservation, has been planned for tomorrow. The Pawtuckaway Mountains, primeval forest of hardwood and pine, and a view covering sections of four states, including the Blue Hills in Massachusetts, Acushnet in Vermont, the White Mountains in New Hampshire, and Agamenticus in Maine, a long stretch of sea coast, and the Isle of Shoals are among the attractions of the reservation.

NEWFOUNDLAND  
KEEPING WATCH  
FOR AVIATORS

No Word Received of St.  
Raphael Plane Since  
Leaving Irish Coast

ST. JOHN'S, N. F., Sept. 1 (P).—Dawn on the Newfoundland coast brought no sight or word of the plane St. Raphael in which Princess Lowenstein-Wertheim and her two escorts, Captain Hamilton and Lieutenant-Colonel Minchin, were winging their way across the North Atlantic. A light east wind was blowing, the weather was dull and overcast and visibility was low.

Lighthouse keepers, acting on Government orders, had kept a ceaseless vigil throughout the night, renewed their efforts as the hour approached when the big monoplane should be sighted as it raced toward the mainland. The chain of federal wireless stations which had been manned especially for the occasion, reported that no word from the plane had been picked up, but this in itself was not regarded as unusual since the big Fokker was on a course not frequented by trans-Atlantic steamships.

Prognostications were that the plane might reach Newfoundland at dawn (between 3:30 and 4 p. m. eastern daylight saving time), but the possibility of the plane heading inland without being sighted was realized, as was the fact that conditions at sea might delay the craft. At midnight the Humber Grace Air Field began to light fares at regular intervals.

## Brief Message Received

The last definite word of the St. Raphael was the departure from the Irish coast into the great Atlantic expanse, when she had put 370 miles behind her. That was at 12:10 p. m. Wednesday (7:10 a. m. eastern daylight time), nearly five hours after leaving Upavon. After that the only news was a brief message from the

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BOSTON EXPRESS  
AND AIR MAIL  
LINE IS OPENED

Links Up Coast-to-Coast  
System Under Private  
Company Operation

FIRST PLANE LEAVES  
AIRPORT AT 7:15 P. M.

Mayor Nichols Sends Mayor  
Rolph of San Francisco  
Message of Greeting

With groceries, confectionery, machinery and dry goods and similar products of industrial New England already booked for shipment on the Colonial Air Transport's airplane which leaves East Boston Airport at 7:15 tonight, Boston becomes part of a nationwide system of air express and mail transportation which will be handled by four privately-owned airplane companies.

Official recognition by the city of the opening of air express service today was given when Mayor Nichols presented to W. A. Morris, local manager of the American Railway Express Company, which is to handle the business, a package directed to James Rolph, Jr., Mayor of San Francisco. George H. Johnson, city collector, made the presentation at City Hall on behalf of Mayor Nichols. On the flyleaf of a copy of Boston's yearbook which Mayor Nichols had inscribed to Mayor Rolph was the following:

Mayor Nichols' Message

"I take great pleasure in sending to you by the first air express plane from Boston a copy of our yearbook. It is my hope that this new industry will soon be followed by the establishment of a great northern air route from this city to your own."

The Colonial planes, which are of Fokker "universal" and "monoplane" type, equipped with single Wright "whirlwind" engines capable of flying more than 100 miles an hour will continue to carry passengers and mail along with express matter to their capacity of 1000 pounds. The planes will be equipped with safes for the carriage of valuables and the Colonial Company will provide armed guards for all express shipments.

## Benefits of Service

In discussing the importance of airline express service and the benefits which it will afford, Mr. Morris says in part: "The city is thus brought within 12 hours of Chicago, 48 hours of San Francisco, 48 hours of Los Angeles, 23 hours of Dallas, Tex., for the receipt or shipment of shipments of urgent business or supplies needed to meet special emergencies. The planes also carry air mail under government contract."

"Air express has been introduced by the American Railway Express Company, as an auxiliary to railway express, started Sept. 1 on a transcontinental route, embracing the airways of the Colonial National and Boring airmail Express Companies. The routes extend between Boston and New York; New York and Chicago; Chicago and Dallas; Chicago and San Francisco and Salt Lake City and Los Angeles. The coast-to-coast trip eastward is made in 48 hours, and westward in 48 hours."

## Believed Time Is Ripe

"We take pride in the Air Express," said Mr. Morris, "for we feel we are helping to put commercial aviation on a practical and permanent basis in this country. In a large sense it is experimental. If the public utilizes it to the extent we expect, it will undoubtedly lead to a network of commercial air lines over the entire country."

"Our use of commercial aviation is not nearly so common as is expected. Robert E. M. Cowie, president of the company, has been a student of air transport for the last decade. Eight years ago he brought about a trial flight for carrying express between New York and Chicago. He has since been waiting until dependable air transport schedules could be depended upon and feels that the psychological moment is here."

"The planes arrive and depart from the Boston Airport. The east-bound plane from New York arrives at 8:05 a. m. standard time and departs at 6:15 p. m. Connections between air transport companies are made at New York, Chicago and Salt Lake City."

In establishing air express, the company has combined it with its rail-express system, operating over 250,000 miles of railway and covering 25,500 cities and towns.

Restrictions in Weight and Size  
Mr. Morris has arranged a closely coordinated pick-up and delivery service for air express packages, so that quick connection may be made with outbound planes and so that shipments arriving by plane can be promptly delivered by specially assigned vehicles and employees. When air express packages arrive at night or on Sundays, consignees will be notified and special delivery made if desired. Every air express shipment is regarded as urgent and will be handled accordingly.

While express traffic of almost every kind can be sent by air express, there are naturally restrictions in weight and bulk, governed largely by the physical limitations of the planes themselves. No shipment over 200 pounds in weight or over \$5000 in value will be accepted. Live creatures cannot be forwarded and explosives or highly inflammable matter is ruled out. Shipments of unusual bulk can be forwarded only under special arrangement. The limit being 106 inches in length and girth. Over 60 inches in height and 19 inches in width are beyond the

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## Their Hobbies Make Copy for Magazine



The "Our Hobbies" Club, Which Comprises the Staff of the Magazine, Our Hobbies, Published by the Children's Museum of Boston. Front Row, Left to Right—Ruth Alexander, Oswald Slavinsky, Associate Editor; Vincen Outhier, Gerard Mulleney, Paul Weller, Jennie Slavinsky, Margaret Huggins, Alice Buckley, Back Row—Janet Alexander, Advertising Manager; Helen Collier, Claire Caulfield, Mildred A. Smith, Educational Assistant at Museum; Mildred E. Mulleney, Director of Museum; Pearl Bragdon, Educational Assistant; Alfred Bradley, Business Manager; E. Herbert Bamberg, Editor; Helene Dawson, Proof Reader; Florence Dawson, Recording Editor; Alice Dawson, Art Editor.

TELEPHONE  
RATES RAISED

Southern New England Announces an Increase in  
the Cost of Service

NEW HAVEN, Conn., Sept. 1 (P).—Telephone subscribers in Connecticut today took a few minutes off to read a letter to them from James T. Moran, president of the Southern New England Telephone Company which in the majority of cases accompanied an individual notice of increase in service rates effective in the October billing. Rates for toll service, however, are not affected.

The company will increase rates for service largely on what are termed residence, business and message services. The reason for the move as expressed by president Moran, is that capital investment merits a "fair return." Residence phone rates at several exchanges were not raised, but business line rates were.

The increases vary in the various exchanges from 25 cents on professional individual lines. The estimated added revenue will be \$485,000 a year.



## POTOMAC SPAN CONSIDERED AS UNION SYMBOL

Suggestion to Change Name  
Will Be Discussed by  
Fine Arts Commission

Special from Monitor Bureau  
WASHINGTON, Sept. 1.—The Fine Arts Commission of Washington will consider at its next meeting the informal proposal originating in Boston that the new bridge which is to span the Potomac River so as to connect the Lincoln Memorial and Arlington, once the home of Robert E. Lee, be named the Bridge of Lincoln and Lee. The motion was made with the view that the material structure would be symbolic of the complete union which has been realized between the North and the South.

The commission has no authority to make the proposed change in name, but as the official body which advises with respect to all large building schemes in the National Capital, a recommendation from it would carry much weight.

First appropriations for the erection of the span were authorized by Congress, to be made under the name of the Arlington Memorial Bridge and a change of the name of the bridge would probably require an act of Congress, certainly action of the bridge commission. None of the members of the commission are in Washington and so have not expressed their view on the proposed change.

The Arlington Memorial Bridge Commission, of which President Coolidge is chairman, consists of Charles G. Dawes, president of Senate; Nicholas Longworth, speaker of the House of Representatives; Henry W. Keyes, chairman of the Senate Committee on Public Buildings and Grounds; and Richard N. Elliott, chairman of the House Committee on Buildings and Grounds.

Mrs. J. C. McCall, assistant executive officer, the only representative of the commission now in Washington, said that he could not speak for the commission on a political or sentimental matter, such as changing the name of the bridge. He has been authorized to construct the bridge and feels that it is his place only to comment on the engineering features of it.

## BOSTON TO HAVE W. C. T. U. SESSION

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plauded to the echo speakers who declared that if any one of the parties shall put a wet at its head the rank and file of voters will not hesitate to bolt the party and vote for the dry. We should know very definitely just what is a 'dry,' then go in to the primaries and conventions with a will of iron to stick to our definition."

A voting slogan was proposed by Mrs. Leigh D. Colvin of New York City, president of the New York State W. C. T. U., numbering 10,000 members, which summarized the views of many speakers. It was "Let all who think liquor is wrong stop voting with those who think it is right."

Messages received indicating endorsement of the W. C. T. U. stand by influential Democratic women who stood out against a wet Democratic nominee were the theme of the interpretation by Mrs. Colvin as precluding the possibility of the nomination of Alfred E. Smith, Governor of New York, for the presidency in 1928.

Evasive Statements Will Not Do  
The decision of the W. C. T. U. to demand dry pledges instead of law enforcement declarations in primary forms of the parties and the support given this decision by women's organizations is one of the most significant advances that has been made in the defense of prohibition, declared Mrs. Colvin in an interview.

"The party leaders have just befuddled the people with statements for 'law enforcement,'" she said. "Fear of alienating wet support has led them to make these evasive statements. The dries have taken them to mean much and the wets to mean little, and in this way both groups have been satisfied while the politicians carried out their aim of not driving the wets from the party. But in reality such 'law enforcement' planks are merely a sop to the wets."

"As long as prohibition is the most talked of question of today it should be made a clear-cut political issue."

TRUST FUNDS ALMOST  
DOUBLE IN FIVE YEARS

MINNEAPOLIS, Minn., Sept. 1 (Special).—Banking resources of trust companies in the United States have increased from \$12,000,000,000

to \$20,000,000,000 in five years, Leroy A. Merchison, New York, secretary of the trust department of the American Bankers' Association, reported at the opening conference of trust officers here.

More than 200 delegates from 20 states convened for the third mid-continental fiduciary conference of the American Bankers' Association. The sessions, devoted to a discussion of trust problems, particularly those pertaining to taxation and inheritance laws, will continue through Saturday.

ADAM BRISTOL  
ARRIVES IN CHINA

By Special Cable  
SHANGHAI, Sept. 1.—The new commander of the American naval forces in Chinese waters, Admiral Mark L. Bristol, arrived today. He denied the rumors that he would occupy here the post of High Commissioner, which he formerly occupied in Turkey, and expressed regret at having missed John van A. MacMurray, the United States Ambassador, who recently returned to America on leave.

The military position of the Nationalist troops defending Nanking and Shanghai has eased because the Hankow armies, executing a flank movement through Anhwei Province threaten the northern line of communication along the Tientsin-Peking railroad. A Hong Kong message reports that Gen. Chiang Kai-shek and 18 companions are en route for France disguised as students.

ST. PAUL BOND ISSUE  
RESTS WITH VOTERS

ST. PAUL, Minn., Sept. 1 (Special).—Voters go to the polls Monday to act on requested bond issues totaling \$4,000,000 for public improvements, with leading business organizations of the city united in a campaign to defeat the proposals.

Enlargement of the municipal auditorium, a new workhouse and a workhouse farm, additions to the parks and playgrounds, a new safety building and the first unit of a new city hall are contemplated in the bond issues. The opposition has been further study of the proposals necessary and promise to work out a five-year program to be submitted to the voters in March, 1928, if the present plan is rejected.

W. S. VARE TO MEET COMMITTEE  
KANSAS CITY, Mo., Sept. 1.—William S. Vare, Senator-elect from Pennsylvania, and his defeated Democratic opponent, William B. Wilson, will be present at the special meeting of the Senate Campaign Funds Investigating Committee at Chicago, Sept. 7, they have informed James A. Reed, (D.), Senator from Missouri, chairman of the committee.

WEATHER PREDICTIONS

U. S. Weather Bureau Report  
Boston and vicinity: Cloudy, with showers tonight; Friday partly cloudy; not much change in temperature; fresh east backing to northeast and west.

Northern New England: Rain this afternoon and tonight; partly cloudy; not much change in temperature; fresh east backing to northeast and west.

Southern New England: Rain tonight and probably Friday; not much change in temperature; increasing east and northeast winds, becoming fresh, possibly strong at times.

Official Temperatures

(8 a. m. Standard time, 75th meridian)  
Albany ..... 64  
Atlantic City ..... 64  
Boston ..... 64  
Buffalo ..... 64  
Calgary ..... 50  
Chicago ..... 64  
Cleveland ..... 64  
Denver ..... 58  
Detroit ..... 64  
Evanston ..... 64  
Galveston ..... 64  
Hartford ..... 64  
Helena ..... 64  
Jacksonville ..... 64  
Los Angeles ..... 64  
New York ..... 64  
Philadelphia ..... 64  
Portland, Ore. .... 64  
Portland, Me. .... 64  
St. Louis ..... 64  
St. Paul ..... 64  
Seattle ..... 64  
Tampa ..... 64  
Washington ..... 64

High Tides at Boston

Thursday, 2:35 p. m.; Friday, 2:53 a. m.  
Light all vehicles at 7:50 p. m.

The Wm. Hengerer Co.  
BUFFALO, N. Y.

New!  
Hartmann Trunks, \$50.

BLUE Fibre-Covered Trunk, bound in black. 5 drawers, each metal-bound. Full-length locking bar. Combination dust curtain and laundry bag. 10-hanger size. An ideal trunk for students.

Min & Kent  
554-562 Main Street, Buffalo, N. Y.

New Hand-Sewn Fabric Gloves  
\$2.95

New designs—sponsoring the Biarritz pull-on and the wrist-length glove with button and button-hole. French blonde, mastic and gray.

Children's School Stockings  
75c

Full-length, derby-knit stockings of rayon plaited on lie. This gives the appearance of silk, plus long wear. White, camel, black and champagne. Sizes 6 to 9½.

"Buster Brown" Stockings for Boys  
and Girls, 25c Pair

Full-length, finely ribbed mercerized cotton stockings in black, white, grain, cordovan, champagne, tan, hark camel and pongee. Sizes 5 to 9½. Six pairs for \$1.35.

Adam, Meldrum & Anderson Co. BUFFALO, NEW YORK

## Newfoundland Watches for British Aviators

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Imperial Airways Company, London, Eng., that the plane still was flying at 5:30 last night (4:30 p. m., eastern daylight time), this was taken to mean that it had covered about 1400 miles, and passed the halfway mark between Ireland and Newfoundland.

From Atlantic weather reports reaching here, there were no storms in the path of the plane. While the weather was not considered entirely favorable it was generally believed that, barring unforeseen circumstances, such as a spell of intensely cold weather which would cause a coating of ice on the plane, Captain Hamilton, with his thorough aeronautical experience should be able to reach his goal almost on schedule time.

It is approximately 2770 miles between Upavon and Newfoundland and 650 miles more to Ottawa. Captain Hamilton's estimate was 37 hours for the entire trip. He took aboard sufficient fuel to remain in the air for 44 hours.

The 37 hours and at 3:32 p. m., today, eastern daylight time and the 44 at 10:32 p. m.

On Reaching Canada  
It was believed that the plane would strike the North American continent at Belle Isle and follow the north shore of the Gulf of St. Lawrence and the St. Lawrence River to Montreal, thence the Ottawa River to Ottawa. The St. Lawrence offered an inescapable guide to the destination once the plane reached the continent.

LONDON, Sept. 1 (P)—Inquiry at the Air Ministry at 11 a. m., London time (6 a. m., eastern daylight time) brought the statement that, nothing had been heard of the progress of the monoplane St. Raphael since around midnight, (7 p. m., eastern daylight time), when an unofficial message, believed from some steamer, reported the plane going strong. The position was not stated.

The official added that they hoped to have some news shortly. Neither Lloyds nor the Marconi Wireless Company had knowledge of the picking up by any ship of such a message as told by the Air Ministry.

TURKISH RED TAPE  
Holds Up the Detroit

By Wireless via Postal Telegraph from Halifax  
CONSTANTINOPLE, Sept. 1.—The airplane, Pride of Detroit arrived this morning at 11:45 o'clock, thus making the fine record of the United States to Turkey in four days.

Windsor-to-Windsor  
Airmen Start Flight

WINDSOR, Ont., Sept. 1 (P)—The monoplane Royal Windsor, bearing Phil Wood and C. A. (Duke) Schiller, hopped off from Walkerville Field at 9:18 a. m., eastern standard time, today, on a nonstop flight with Windsor, Eng., as its objective.

"Don't forget me," Helen was written on the plane with chalk by Mrs. Wood shortly before her husband, who will serve as navigator, clambered to his place. Miss Ada Greer, of Sault Ste. Marie, Ont., Schiller's fiancée, presented the fliers with a toy teddy bear as a flight mascot.

The propeller of the plane, which bears the numbers CN-100, was spun by Ed Mulligan, Wright motor expert who performed the same service for Charles A. Lindbergh and the party of Commander Richard E. Byrd when they hopped off on their transatlantic flights. Several thousand persons, who lined the field, cheered as the plane made a beautiful take-off and attained its height, straightened out toward the east.

The departure of the Royal Windsor several hours after the Sir John Carling left its base at London, Ont., made the possibility of a race across the vast expanse of the Atlantic between the two planes imminent. Although the Sir John Carling took off

speed up the fax industry of the institution, but is helping men with dependents and those who have demonstrated their fitness, according to Col. W. B. Bartram, superintendent of industries.

All men are employed in place work, being occupied in groups, with a division of profits on a pro-rata basis. The men receive sums varying from 50 to 60 cents a day which are either placed to their credit pending discharge or sent to their families.

TEXAS RAIL LINE  
WILL RUN BUSES  
Motor Transportation Gain  
Met by Adoption of Competitive Methods

DALLAS, Tex. (Special Correspondence).—Motor bus transportation which has grown enormously in Texas during the last few years, has been cutting into the revenues of steam and electric railway business so seriously that the rail interests are in many cases combining the automobile with their service.

It was at first thought by the railway interests that the automobiles could not successfully compete, but dividends have been reduced in a number of cases where the motor-cars divided the traffic.

The latest combination of rail and automobile transportation is in the purchase by Stone & Webster, operators of the North Texas Traction Company, of a number of bus lines operating between Dallas and Fort Worth, paralleling the interurban tracks.

A corporation is being organized to operate the buses with a capital of \$250,000. A price of \$98,000 was paid for the bus lines. Most of the equipment will be junked and larger cars installed. The buses have been handling about 240,000 passengers a year over the 30-mile stretch.

In a number of cases interurban lines in Texas give free bus service between its depots and the residence of the passenger to meet bus competition.

FREE COURSES OFFERED  
Special from Monitor Bureau  
NEW YORK.—Applications are now being received at Cooper Union for instruction in courses in engineering and architecture. The courses are held, free of charge, for students from any part of the United States. Civil, electrical, mechanical and chemical engineering are offered in the School of Technology for men and women. There are still 100 vacancies in the school of Technology, according to the secretary, Edward L. Rehm.

LEGION POST GIVEN SHOW  
BEVERLY, Mass., Sept. 1 (Special).—The annual show of the M. J. Cadigan Post, American Legion, was opened last night in Neighbors Hall, Beverly Farms. The program was under the direction of Captain Wettergreen.

ROCHESTER, N. Y.  
DOROTHY WOLFE  
is showing her new  
Fall line of Georgette and Satin Dresses  
direct from New York.  
All sizes  
12.75  
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DINE AT HOME  
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ALEXANDRA  
We wish to announce that the delicious \$1.25 Dinner served only on Sundays at the East Avenue Coffee Shop is served nightly in our new restaurant East Avenue at Alexander Street, from 5 to 8 p. m.

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Special Menus arranged. Tel. Stone 2640

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## AMERICA ADOPTS BEAM RADIOCAST FROM ENGLAND

Speed and Power Prove of  
Great Commercial Value  
—Board Gives Permit

Special from Monitor Bureau  
WASHINGTON, Sept. 1.—The authorization by the Federal Radio Commission for construction of a high frequency station for limited commercial purposes at Rocky Point, L. I., by the Radio Corporation of America, has disclosed that radio-casting, highly developed in Great Britain, is to be utilized in the United States.

The British after several years of experimenting have developed beam radio-casting to a point where it is of high commercial value. This differs from ordinary radio-casting in that its waves are concentrated in narrow radius, while the other is diffused. This concentration permits great speed and permeating power in transmission. The British have talked direct to India through monsoons by means of the beam system. This was not possible with ordinary radio-casting.

While the United States has outstripped the rest of the world in the extent and popularity of radio, very little attention has been given heretofore to the use of the beam method. It has small worth for popular usage, and it was only when a commercial demand arose that the radio industry turned to its use.

The new station designated as W.A.J. at Rocky Point, will be located at the American terminal of the transatlantic service of the Radio Corporation. The corporation has been licensed to use the station for communication with London, Paris, Berlin, and Rome. Its authorization permits the use of a 13,480 kilocycle wavelength and 80,000 watts for power.

The British are understood to be experimenting with the beam method for around the world radio-casting. Direct communication is said to have been established by them not only with India, but with Australia and South Africa. The introduction in the United States of beam radio-casting is expected to forecast a rapid growth in the development of commercial radio communication both at home and abroad.

BRITISH NEWS GROUP  
OFFER MIGRATION AID  
WINNIPEG, Man. (Special Correspondence).—Promising the support of the British provincial press to Canada in her efforts to obtain more immigrants from the Old Country, J. S. King, president of the British Newspaper Society, replied to the addresses of welcome made by Winnipeg.

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DOROTHY WOLFE  
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Fall line of Georgette and Satin Dresses  
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## LIBERTY BOND OWNERS WARNED

California Holders Told to  
Watch Redemption of  
Second Issue

LONG BEACH, Calif. (Special Correspondence).—With the warning, "Investigate Before You Invest," the Long Beach Better Business Bureau is taking steps to prevent scores of holders of the United States Second Liberty Loan bonds from being defrauded.

The bureau, which is a branch of the national organization, has just mailed to its subscribers a poster calling attention to the fact that the Government is prepared to redeem on Nov. 15, 1927, outstanding bonds of the second Liberty Loan issue. Large quantities of these bonds are held here, and the bureau believes that many owners may not be aware that no interest will be paid by the Government after the redemption date.

Maurice E. Ridenour, manager of the bureau, points out that unscrupulous agents are busy over the country in an effort to trade holders of these bonds into some other security between now and Nov. 15. All reputable dealers, the posters assert, will also urge the reinvestment of the funds from the bonds, and investors are notified to distinguish between the two classes of agents.

The bureau offers to help obtain any facts about contemplated investments, without cost. Distribution of the warning posters has also been made to banks and other places where they would likely reach public attention.

WARREN T. McCRAE  
LEAVES PENITENTIARY  
ATLANTA, Ga., Aug. 31 (P)—Warren T. McCrae, former Governor for Indiana, was released from the federal penitentiary on parole today at 12:51, after serving three years and four months of a 18-year sentence for "use of the mails in furtherance of a scheme to defraud."

ENGINEERS FACE SUIT  
CLEVELAND, O. (P)—An injunction suit, seeking to prevent the Brotherhood of Locomotive Engineers' Building Association from using any part of the \$4,000,000 received recently from the Baltimore Trust Company on any of their financial projects, has been filed in Common Pleas Court here by Isabel E. Hysell, on behalf of stockholders of the Brotherhood Investment Company.

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ELMIRA, N. Y.  
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45c and 60c  
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SPECIAL DINNER at 6, \$1.00  
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Plants—Cut Flowers—Evergreens  
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Albany's Only 9 to 5 Bank  
The only savings bank open afternoons until 5 o'clock! 16 windows—so no long waiting in line here. Assets over \$33,000,000.00.  
You can bank with this big Mutual Savings Bank by mail. Send for booklet.







# Intercollegiate, Club and Professional Athletic News of the World

## DOUBLES PLAY IS POSTPONED

Teams Now in Third Round—Mixed Tourney Gets Under Way

CHESTNUT HILL, Mass., Sept. 1 (Special)—Play in the United States doubles, veterans' doubles and father and son doubles tennis tournaments in progress at the Longwood Cricket Club here today was postponed until tomorrow due to heavy rain. The men's doubles, the main attraction, will resume play at 1 o'clock Friday afternoon.

Four tournaments are now in progress on the four courts of Longwood in addition to the United States men's doubles tournament. Eight teams are left in the national doubles championship and with the possible exception of the defeat of Jean Washer of Belgium and Frank X. Shields, New York, his American partner, in the second round yesterday, everything went as expected.

Nathaniel W. Niles of Brookline, Mass., and Watson W. Washburn of New York, were the winners over Washer and Shields, and, as a result, will meet William T. Tilden 2d, Philadelphia, and J. H. James, Jr., New Rochelle, N. Y., all-England doubles champions for 1927, tomorrow.

In the lower half of the bracket, Henri Cochet and Jacques B. Brugnon, champions of France, will meet George M. Lott Jr., Chicago, and John M. Doeg, Santa Monica, Calif., youthful Davis Cup substitutes in the second round. In what is expected to be a lively match.

All of the Davis Cup teams advanced yesterday. Tilden and Washburn took the measure of W. M. Aydelotte and P. G. Rockefeller, New York, with the loss of six games in three sets, two in the first, three in the second and one in the third. William Johnston of San Francisco, Calif., who is paired with E. Norris Williams 2d of Bryn Mawr, Pa., this year for the Davis Cup play, defeated the Southern champion, Arthur C. Watters and C. A. Granger of New Orleans, 6-3, 6-2, 7-5.

**Boreas Pleases Gallery**  
The French players Cochet and Brugnon defeated Berkeley R. Bell, Austin, Tex., and J. H. James, Jr., Dallas, Tex., 6-3, 6-1, 6-4, while Lacoste and Borotra won from the Providence (R. I.) pair of Arnold W. Jones and W. W. Ingraham, 6-4, 6-1, 6-4. In the latter match Borotra was all that the gallery expected of him. His play is nearly always spectacular and yesterday the spectators were well pleased with his efforts.

The best tennis exhibition of the afternoon in the doubles was the all-California match in which James M. Davies and Gerald D. Stratford defeated Longwood's Watson W. Washburn and Holman. Striking was severe on both sides of the net, and the rallies long. It can easily be said that this match produced the most interesting tennis of the tournament so far. The contest went to four sets and the scores were 7-5, 6-4, 4-6, 6-4.

L. E. Williams of Chicago and John F. Hennessey of Indianapolis, United States clay court champions, had their match postponed yesterday by rain. Van Ryn and Kenneth B. Appel of East Orange, N. J., and Princeton University players. The score was 6-2, 6-4.

Mixed doubles play got under way with such players as Tilden and Mrs. F. L. Mallory of New York and Jacques Brugnon, France, and Miss Kea Bouman of Holland, advancing. Miss Eileen Bennett of Enland and Henri Cochet, France, were scheduled to defeat Miss Eleanor R. Sears and William Johnston, 6-1, 6-3.

Tilden and Mrs. Mallory won from Mrs. P. H. Cochet and Jean Borotra, 6-2, 6-4, 6-3. Tilden and Mrs. Mallory won from Mrs. P. H. Cochet and Jean Borotra, 6-2, 6-4, 6-3.

**Veterans in Third Round**  
In the national veterans' doubles two teams entered the third round and one match was played. The father and son doubles, J. W. Foster and J. W. Foster Jr., defeating G. E. Pfaffmann and Karl S. Pfaffmann, 6-2, 7-5.

Capt. Pierre Gillou and the members of the French Davis Cup team were tendered a dinner at the Carlton Hotel, Boston, last evening, attended by 60 invited guests. The only speech was made by Captain Gillou on behalf of his compatriots. Henri Cochet, J. Rene Lacoste, Jean Borotra and Jacques Brugnon. Among those present were Mrs. F. L. Mallory, Miss Mary K. Brown, Miss Eleanor R. Sears, Mrs. A. H. Chapin Jr., John M. Doeg, N. W. Niles, G. P. Gardner Jr., Miss Kea Bouman, and William Johnston. Miss Helen N. Wells, recently crowned United States singles champion, was to have been the guest of honor, but she did not arrive in Boston last night. The summary of yesterday's events at Longwood follows:

**UNITED STATES DOUBLES CHAMPIONSHIP—Second Round**  
William T. Tilden 2d, Philadelphia, and Frances T. Hunter, New Rochelle, N. Y., defeated W. M. Aydelotte and P. G. Rockefeller, New York, 6-2, 6-3, 6-1.

Nathaniel W. Niles, Brookline, Mass., and Watson W. Washburn, New York, defeated Jean Washer, Belgium, and Frank X. Shields, New York, 7-5, 6-4, 6-2.

L. E. Williams, Chicago, and John F. Hennessey, Indianapolis, defeated John Van Ryn and Kenneth B. Appel, East Orange, N. J., 6-2, 6-4, 6-3.

J. Rene Lacoste, France, and Jacques Brugnon, France, defeated Lionel E. Borotra, France, and Arnold W. Jones and W. W. Ingraham, Providence, 6-4, 1-6, 6-3.

Richard E. Williams 2d, Philadelphia, and William Johnston, San Francisco, defeated Arthur C. Watters and C. A. Granger, New Orleans, 6-3, 6-2, 7-5.

James M. Davies and Gerald D. Stratford, San Francisco, defeated Watson W. Washburn and Holman, San Francisco, 6-4, 6-2, 6-4.

George M. Lott Jr., Chicago, and John M. Doeg, Santa Monica, Calif., defeated Lewis N. White, Austin, Tex., and Louis Thalhimer Jr., Dallas, Tex., 2-6, 6-3, 6-4.

Henri Cochet and Jacques Brugnon, France, defeated Berkeley R. Bell, Austin, Tex., and J. H. James, Jr., Dallas, Tex., 6-3, 6-1, 6-4.

Miss Sarah Palfrey and Henry L. Johnson defeated Miss Roger Griswold and Samuel Pritchard, 6-3, 6-2.

Miss Eileen Bennett and Henri Cochet defeated Miss Eleanor R. Sears and William Johnston, 6-1, 6-3.

Miss Margaret Blake and Lewis N. White defeated Miss Isabella Lee Mumford and James M. Davies, 6-2, 6-1.

Mrs. Franklin I. Mallory and William T. Tilden 2d defeated Mrs. Frank H. Godfrey and Frank L. Luce Jr., 6-0, 6-4.

Second Round  
Mrs. George W. Wightman and J. Rene

## Challengers for the Famous Westchester Polo Cup

Left to Right—Capt. Claude E. Part, No. 1; Maj. Austin H. Williams, No. 2; Capt. C. T. I. Roark, No. 3, and Maj. E. G. Atkinson, Back and Captain.

BRITISH "ARMY-IN-INDIA" POLY POLO TEAM OF 1927.  
Left to Right—Capt. Claude E. Part, No. 1; Maj. Austin H. Williams, No. 2; Capt. C. T. I. Roark, No. 3, and Maj. E. G. Atkinson, Back and Captain.

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# HOUSE

1 Titles 216 Authors



## PRICE ADVANCE FOR ANTHRACITE NOW INDICATED

Retail Increase of 50 Cents  
a Ton Likely—New Rail  
Rate Involved

Retail prices of anthracite, which are usually advanced about Sept. 1, in accordance with a seasonal price movement, about 25 cents a ton, are expected to be increased 50 cents a ton this year, according to reports from the coal trade. Whether or not this is in anticipation of the proposed advance in freight rates by certain railroads moving coal from the mines in the direction of New England, is not revealed. The retail advance is expected to be announced in a short time, as an advance at wholesale has already taken place, according to one big retailer.

Tariffs have been issued by certain railroads in the territory of the mines, proposing advances in the anthracite rates.

Already the Civic Bureau of the Boston Chamber of Commerce is preparing a study of the probable effect of these proposed changes in rates upon the household user of anthracite. The railroads involved carry a large portion of the anthracite supply of Massachusetts, says the chamber, and "if the proposed advances are established it is probable that an increase in the price of domestic anthracite will result."

About Substitutes

"Supposedly the new tariffs are based on a readjustment authorized by the Interstate Commerce Commission, as the result of recent complaints, but it is thought that the carriers have gone way beyond anything contemplated in the order."

"The position taken by the Civic Bureau is in accord with the work done in previous years by the Chamber's Committee on Fuel Economy, of which John F. O'Connell is chairman. The work of this committee in popularizing the use of domestic fuel during the anthracite shortage a few years ago, was largely responsible for the successful way in which the shortage was met without undue hardship on the household."

The new tariffs have been issued as a result of the order of the I. C. C. to equalize rates where "Fourth Section Violations" were found to be in existence, as a result of lengthy hearings in the Boston Post Office Building, before the I. C. C. Some time ago, relative to complaints regarding coal rates to New England points, as compared with those to Boston.

The proposed tariffs are scheduled to be effective Sept. 25 and under the law, any petition for reconsideration of the proposed rates, pending investigation, can be filed with the Washington commission up to Sept. 19. Because of the belief that the proposed rates are in excess of what the I. C. C. intended, some time is expected to develop and if so, the proposed rates may not take effect.

What the Rate Means

The present rate to Boston is about \$4.16 per ton and the proposed change would make it about \$4.23, it is understood, which would be more than that by the time it reached the ultimate consumer, it is felt in some quarters. Because of the water point and the all-rail coal movement has to compete with water transportation, it is considered likely that much larger quantities will move by water than is now the case, if the proposed change is made.

Some authorities point out that in cases where low rates have been established by the railroads, with approval of the Interstate Commerce Commission, in order to meet water competition, the carriers cannot voluntarily increase rates without a hearing. If this is found to be correct, the proposals are expected to be suspended while the Interstate Commerce Commission makes investigation of any complaints that may be made to that effect.

## BOSTON EXPRESS LINE IS OPENED

(Continued from Page 1)

capacity of planes. Packages over 40 inches in length must not be over 4 inches in depth.

Tariffs covering the air express service are calculated in cents per quarter of pound, the minimum being from \$1 to \$3, according to the distance to be shipped. Fifty cubic inches of space is the maximum allowed for each quarter pound or four ounces of actual weight; or 200 cubic inches for each pound.

On air express packages the carrier assumes unusual liability as applied to rail express, excess value charges at the rate of 15 cents being charged for each \$100 or fraction of valuation in excess of \$50 for any shipment of 100 pounds or less, or 50 cents per pound for a shipment over 100 pounds. C. O. service will also be performed on air express shipments.

## ENDS SECOND DECADE AS HEAD OF Y. M. C. U.

Twenty years ago today Col. Frank L. Locke began his presidency of the Boston Young Men's Christian Union, succeeding William H. Baldwin, who resigned after serving as president for 2 years. Colonel Locke is spending his vacation at present in Newfield, N. H.

During his presidency a new site for a building has been purchased at Elliot Street and Park Square. During the World War a large portion of the building was devoted to the Soldiers' and Sailors' club work. Before he began his present work, Colonel Locke was a superintendent of the Boston Rubber Shoe Company and a director of the Union.

MASONS TO ERECT MONUMENT  
VERMILION, S. D. (Special Correspondence)—A Jasper boulder weighing about five tons will be set here on the site of the first Baptist Church built in the old Territory of Dakota, where the Grand Lodge of Masons of what was South Dakota was constituted in 1874. This will be a Masonic Grand Lodge monument.

## Massachusetts State Library 12-Mile Shelves Bring Writers and Visitors From Far and Near

Established 101 Years Ago  
It has Grown to Be One  
of Country's Best

History, political science, biography, education, social science and law, drawn from every land, fill more than 12 miles of shelves in the State Library, the oldest institution of its kind in the country, and one of the largest of the state libraries, with priceless collections of books and documents.

To this vast storehouse of knowledge come persons from far and near. Nothing within the realm of the subjects noted is lacking—events that have engaged the attention and marked the progress of mankind throughout the ages are here recorded.

As the law prescribes it, the State Library shall be "for the use of the Governor, the Lieutenant-Governor, Council, General Court and such officers of the Government and other persons as may be permitted to use it." As the library has grown the persons permitted to use it have increased until the main portion of it has come to be used by everybody who so desires and conforms to its regulations.

One hundred and one years ago a committee of legislators was appointed "to inquire into the expediency of establishing a library for the use of the Legislature," reporting that they found 400 or 500 volumes "under the care of no particular person."

That year the Legislature established the library.

Administered by Board

Administration of the library is by a board of three trustees appointed by the Governor, with the president of the Senate and the Speaker of the House of Representatives as members, ex-officio.

Edward H. Redstone, the librarian, says the institution has an ideal, kept steadily in view, which he puts in these words: "The full value and usefulness of a library can be realized only if it not merely collects and preserves books but also takes adequate steps to get them fully used; to attract the legislator and state official in increasing numbers; to assist readers in the thorough and systematic exploitation of its resources; history, biography, genealogy, town reports, maps, relating especially to Massachusetts as colony, province and commonwealth; books on government, social and political science, literature, taxation, banking, transportation, agriculture, horticulture, pedagogy, penology, charities, industries, civic development and betterment and a good working library of reference books."

## CAMP COOLIDGE IS DEDICATED BY BOY SCOUTS

President Attends the Ceremony Near Custer—Works on Brookins Speech

RAPID CITY, S. D., Sept. 1 (AP)—Another memorial to President Coolidge's summer in the Black Hills was left to posterity yesterday when Camp Coolidge was dedicated as a retreat for Boy Scouts near Custer at a ceremony attended by the President.

Previously the State had renamed one of the peaks in the Black Hills, Mt. Coolidge, and the rippling trout stream which flows past the summer White House has been called Grace Coolidge Creek. Farther up in the hills a memorial is being carved of Washington, Jefferson, Lincoln and Grant. The President has been asked to write the inscription to appear below explaining its meaning.

Except for the short journey to Custer, Mr. Coolidge spent the whole day at the game lodge preparing the address he will make at Brookins, Sept. 10, dedicating the Lincoln Memorial Library at the South Dakota Agricultural College.

The President and Mrs. Coolidge today made their last trip from the summer White House, going by special train to Newell, S. D., to inspect a government reclamation project, and from there to Nisland to attend the Butte county fair.

Meanwhile preparations are going ahead for Washington next week. John, his son, is expected to accompany his parents as far as Chicago where he will take another train to Amherst College for the winter session.

For the remainder of his stay here the President has few callers, listed. Among those who are expected is Senator Hiram Bingham of Connecticut who will spend the week-end at the game lodge.

## NASHUA IS READY FOR NEW BUSINESS

Committee Formed to Finance Needed Buildings

NASHUA, N. H., Sept. 1 (Special)—Because of the fact that there is no vacant factory space in the city at present, an industrial committee composed of members of the Nashua Chamber of Commerce has announced that it stands ready to finance a building to house any new industry desiring to locate here.

The Chamber of Commerce conducted a survey of manufacturing conditions recently and ascertained that practically every industry will be running on full time by Labor day, that there was no vacant factory space, and that industry generally was more fully alive than it has been at any period for several months.

Two new shoe manufacturing concerns have recently located in Nashua, and recognizing that there were others who might desire to come here, the chamber committee organized for instant action. Temporary officers have been chosen and plans made for incorporation. The committee will make a survey of all available manufacturing sites and prepare for definite action to provide a building for any legitimate business.

THE many and varied ways by which the state government serves the citizens of Massachusetts form the subject of a series of articles appearing intermittently in THE CHRISTIAN SCIENCE MONITOR. They present an intimate picture of just how the governmental machinery on Beacon Hill functions and how its principal executives fit into the working whole. Particular attention is given to the services which the government renders to the people of the State. Of incidental interest to this series of articles, the Nonpartisan National Civic Federation has just announced its plans for the formation, throughout the United States, of committees on "practical citizenship," in preparation for the national, state, and local elections next year.

Here is the "History of Plymouth Plantation," in the handwriting of Governor William Bradford, returned to the Commonwealth from the library of the Consistorial and Episcopal Court of London by the Lord Bishop of London, in 1897, when Thomas F. Bayard was ambassador to the Court of St. James.

Houses Portrait of Sumner

Here also is one of the best portraits of Charles Sumner, presented to the Commonwealth in 1884, and a gold medal offered to him as Senator in 1871 by the Government of Haiti, in recognition of his successful efforts in 1862 to establish diplomatic relations between the Republic of Haiti and the United States, and for his equally successful efforts to present the annexation of the Republic of Santo Domingo to the United States, which medal, in conformity to a provision of the Federal Constitution, he declined and which, at his suggestion, was presented to Massachusetts.

In the skylight forming a portion of the ceiling of the reading room are the memorable dates, 1620, 1776 and 1861.

Files of nearly all Massachusetts newspapers for the last century are kept in the newspaper department, also magazines and other publications from all over the world. Every subject in the library is catalogued and indexed, so as to be available at a minute's notice.

Facilities of the library, in the northern section of the State House, beautiful in appointment, have reached the limit of their capacity to meet the institution's expansion. Many of the bulky newspaper files and much other material has been moved to a large area in the basement of the east wing of the Capitol.

All interested in the growth and increased usefulness of the library look forward to a day when it may be housed in a separate building adjoining the State House. In recent years there has been discussion of such a building, one that might be planned to provide also for the Supreme Judicial Court and the Suffolk County Court House.

## Postponement of Tariff Increase Relieves the Situation in China

Accepted in Washington as Alleviating What Might Have Been a Crisis—Nationalist Government Reverses Policy to Ignore Treaties

Special from Monitor Bureau

WASHINGTON, Sept. 1—Last minute postponement by the Nationalist Government of its plan to increase tariff rates beginning today, regardless of existing treaties, is considered by State Department executives as temporarily alleviating a situation that has been rapidly crystallizing into what might become a crisis in the relations between China and the western powers.

The issues that were precipitating the complications have been raised by both the Nationalists and the Peking Government, each protesting against the other's demand that these and other treaties be submitted to drastic revision without further delay. The Peking Government, headed by Gen. Chang Tso-lin, dictator, also demanded the withdrawal of foreign troops and armaments.

The southerners who are endeavoring to enforce their jurisdiction over Shanghai have complained that at that port has been agitating a "policy of imperialism" on the part of the Nationalist Government. It is charged by the Nationalists that these American business men are in league with the other foreign interests in Shanghai in a world-wide campaign to discredit the revolution and movement.

To these charges the State Department has received protests from American nationals, accusing the Cantonese of the repudiation of the tariff treaty and demanding that adequate military forces be sent to China to protect increased levies. Several days ago the State Department announced that it had filed a formal protest with the Nationalist Government against the contemplated rise in duty charges; and also that it had notified all American consuls to refuse to acknowledge the new schedules.

The arrival of John Van A. MacMurray, American Minister of China, now on his way to Washington, is looked forward to by Frank B. Kellogg, Secretary of State, in order to enable him and his colleagues to make a thorough survey of the entire Chinese situation. It is said that upon Mr. MacMurray's report will be determined whether more troops will be sent to China or those already there withdrawn entirely, or their number merely reduced.

President Coolidge has been represented in Washington as wanting to take a part, if not all, of the American Marines from China.

The American Chamber of Commerce in Shanghai is a member of the United States Chamber of Commerce in Washington, but there is no other relationship between the two organizations. It is by officers of the United States Chamber, who denied that the Americans in Shanghai had spread any of their propaganda against the Nationalists through Washington channels.

According to word received here, the Nationalists without enforcing their proposed increased rates pending their reply to a petition of the Chinese General Chamber of Commerce opposing the project.

## NEW PROTECTION GIVEN STOCKMEN

California Service Does Much to Insure Safety of Cattle Herds

SACRAMENTO, Calif. (Staff Correspondence)—A cattle protection service which has reduced the depredations of modern "rustlers" nearly to the vanishing point, has been reported by the California Department of Agriculture. The service, an activity of the division of animal industry, has proved an effective defense to cattlemen not only throughout California, but in adjoining states.

Replacing the older order in which the cowboys of each ranch guarded their range, the modern protective service meets infinitely more complicated conditions with greater effectiveness, the report declares.

Careful recording of brands and inspection of brands and hides at all markets is the first concern of the service. To its agents all losses are reported by wire and telephone, and stolen cattle are as a result almost inevitably located. The report declares that 271 cattle shipped from Arizona by rustlers in one consignment early in 1926 were located at Los Angeles a few days later by the service, and sold by their owners' representatives, so that no loss was involved, even in shipping charges.

## SAFETY CONTEST ENTERS NEW ERA

Towns and Cities in State  
Make Renewed Efforts to  
Decrease Mishaps

The second half of the six-month's safety, trophy contest sponsored by Governor Fuller among the towns and cities of Massachusetts began today. Plans for obtaining renewed efforts and better results were discussed at a committee meeting held in the Chamber of Commerce in Worcester, it was announced today.

The State has been divided into three areas, with a member of the committee in charge of each; Charles J. Moore, Springfield, vice-president of the Springfield Safety Council, territory west of Worcester County; Russell A. Harmon, manager Bancroft Automobile Club, Worcester County, and Dr. George W. Haywood, Chamber of Commerce, Lynn, territory east of Worcester County.

Reports of the standings of all cities and towns for June and July, the first two months of the contest, will be ready for distribution shortly. All figures for ratings and monthly standings are based on the statistics of the Registrar of Motor Vehicles.

Three trophies are being offered by Governor Fuller to the city or town in each of three groups, based largely upon population, that shows the greatest increase in safety during June 1 to Nov. 30 as compared with the same periods of 1925 and 1926. This contest is one of the activities being sponsored by the Governor's Committee on Street and Highway Safety.

Among other activities being sponsored by the committee is the bill now in the Legislature to establish a state safety commission, composed of the Commissioner of Public Safety, Attorney-General and Commissioner of Public Works, whose function shall be to bring about a uniform code of traffic signs and signals by requiring all cities and towns to use only such types, signs and signals as shall be approved by the commission. This bill is in the hands of a committee of the Legislature for study who will report in the early future.

## MAYOR RENEWS AUDITORIUM PLEA

Mr. Nichols Discusses Project With Boston Business Men

Plans to arouse public sentiment in support of legislative authority for the city of Boston to borrow through the issue of bonds, \$5,000,000 for the building of a municipal auditorium and World War Memorial in connection with the celebration of the tercentenary in 1930, were discussed yesterday afternoon by Mayor Nichols and group of business men at luncheon in the Parker House. It was the third such informal conference which the Mayor has held in the past few months with representative citizens of the community.

Those present at the luncheon were: Louis Kirstein of William Filene Sons' Company, Felix Vorse, Richard Milton, A. C. Ratshesky, Clifton H. Dwinell, president of the First National Bank; Eliot Wadsworth, Alexander White, former corporation counsel; Joseph Lyons, assistant corporation counsel; Harry I. Harriman, chairman of the planning division of the Metropolitan District Commission; Arthur N. Madison, former president of the Boston Real Estate Exchange; Charles E. Lee, executive secretary of the Boston Real Estate Exchange; George R. Nutter, president of the Boston Bar Association; George H. Johnson, director of municipal celebrations, and John C. Kiley, realtor.

## CHILDREN'S MUSEUM. TOPICS SELECTED

"Indian Handicraft" Will Be Illustrated in Talk

"Indian Handicraft" is the subject of the talk to be given at the Children's Museum of Boston in Olmsted Park, Jamaica Plain, next Saturday at 3 p. m. This will be the first of a series of four talks on various phases of life among the North American Indians to be given at the museum on Saturday afternoons during September. Stories, lantern slides, and the great variety of Indian articles which the museum has in its storeroom, as well as in its exhibit cases, will be used to illustrate them.

After each talk the children who wish may play an Indian game based on the exhibits in the museum, and earn points toward a Museum League diploma and pin. The prizes to be awarded the winners are to be articles made by the Indians.

The second lecture in the series, on Sept. 10, is "Nature Lore of the Indians." The others are Sept. 17, "Strange Customs and Ceremonies"; Sept. 24, "Old Wigwam Legends."

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## MOVE TO BREAK LEGAL BARRIERS

(Continued from Page 1)

progress, Mr. Lewis reported. Side by side with it is proceeding the drafting of a "model code of criminal procedure," which will crystallize into one unit the divergent practices now being followed in the 48 different states, and which, according to Mr. Lewis, will be half completed when his organization holds its annual meeting in Washington next year.

New Code Constructive

The re-statement of law, and the preparation of the criminal procedure code was described by Mr. Lewis as one of the most far-reaching and constructive steps now going forward in legal channels made possible by grants of \$110,000 a year from the Carnegie Foundation.

Among other reports taken up today were those dealing with uniform state laws, international law, salaries of federal judges, commercial law, and bankruptcy.

Legislatures Blamed

The slow progress of procedural reform is not due to the legal profession in the United States, said the speaker, it was asserted before the Bar Association. This statement was made in a report prepared by the committee on law reform submitted by Mr. Taft.

"Legislative bodies, national and state, have been disinclined to do this," it was stated. "For which the experience of all English-speaking lands could be vouched, things backed by the judgment of the association and of local bar associations, even when endorsed by national and state executives, and have tended to confine legislative action to petty tinkering with details of procedure at the instance of individual legislators."

"If popular impatience with the slow progress of procedural reform ever reaches a second period of drastic overhauling, it will not be because the organized bar of the country has failed to exert itself, but because legislative bodies have been too busy with other things, or too inert to take advantage of the opportunities which the bar association have offered them."

Century Behind British

Discussing the proposed bill to facilitate enforcement of state and federal judgments and decrees in other states or federal courts, Mr. Taft said that in this respect we are a century behind the British Empire. A judgment of the Supreme Court of the United States is not enforceable in England, though a Pennsylvania judgment enjoys in Ohio.

One hundred and forty years have passed since the constitutional convention placed in the hands of Congress the power to give operative effect to judicial proceedings throughout the Nation, but our states are still in their judicial relations, only a group of independent nations.

In discussing the matter, Mr. Taft said that the Constitution provides that the judicial proceeding shall have "full force and credit" in all the states of the Union. By the clause of the Constitution a judgment must be enforced on the national level.

But the working of the constitutional provision has not been simple and smooth, because there has been no way of giving effect to the original judgment except by commencing a formal law suit in another state.

The remedy for this situation, according to Mr. Taft, is to make a judgment in any state court effective in any other state by merely filing on the latter an authenticated copy of the original.

Submitting the report of the committee on salaries of federal judges, A. B. Andrews, Raleigh, N. C., noted the passage in Congress of a law increasing the salaries of Supreme Court and other judges and recommended that the several states fall in line with this.

Increased Salaries

"All but nine of the states, it was reported, have increased judicial salaries since the World War. The latter are: Missouri, Montana, Minnesota, North Dakota, Colorado, Idaho, Kentucky, Utah, and South Dakota."

Mr. H. H. Platt, R. C., presenting the report of the committee on bankruptcy, charged that America lags behind the laws of Great Britain in dealing with this question. His report said in part:

"We cannot close our eyes to the distressing situation throughout the country so far as bankruptcies are concerned. During the last fiscal year there were closed in the United States a total of 47,307 bankruptcies cases representing liabilities of \$406,312,924.56. Roughly speaking, we have nearly 50,000 bankruptcies cases a year, with more than three-quarters of a billion dollars liabilities and the number and amounts are constantly growing. To the thoughtful person, the situation is alarming. It has become evident that it is too easy to go through bankruptcy, as the saying is, and we could well take a leaf out of the English book and greatly restrict the granting of discharges."

Maurice Bokanowski, French Minister of Commerce and Aviation, and later of Commerce and Aviation, Telegraph, here and Lord Hewart,

## MAINE KNITTING CONTEST WON BY MRS. S. L. LARABEE

Three-Quarter-Century Club  
Prize Is Awarded to a  
Portland Woman

PORTLAND, Me., Sept. 1 (AP)—Old fashioned square dances and waltzes on the green and the singing of old-time songs closed the annual gathering of the Maine Three-Quarter-Century Club at Deering's Oaks yesterday. It is estimated that more than 6,000 persons were present, with more than 1200 members of the club.

The happiest member was Henry Lord, Bangor, the new president. He did not hesitate to say that he was prouder of his election as president of the club than he had been over being chosen Speaker of the Maine House of Representatives in 1878 or president of the Maine Senate in 1889.

To Portland and Cumberland County went the awards for the checker and knitting contests. Edward K. Chapman, Portland's checker champion, defeated H. H. Harvey of Augusta in two out of three games, after eight other contestants had fallen by the wayside.

From a field of 50 skillful knitters from all over Maine, Mrs. Sarah L. Larabee of this city received the prize at the hands of Burleigh Martin, Speaker of the Maine House of Representatives, for the smoothest and most even work. In this contest Abbie Perkins of Bath was second, and honorable mention was given to Frances Smith of Gardner and Ruth A. Chase of Brunswick.

An enthusiastic gallery of barnyard golf fans watched the finale of the horseshoe pitching between Frank Bell of Vezie, the champion of last year, and George W. Choate of Hallowell. The former won, receiving a gold-plated horseshoe offered by Col. William Tudor Gardner of Gardner.

Earlier in the day the gathering was addressed by Gov. Ralph O. Brewster. "The members of this club," said the Governor, "symbolize the evolution of America through 10 generations of pioneers. There is to be found in their youthful enthusiasm no suggestion of a return to positions now outgrown."

Other officers elected besides Mr. Lord as president were: Vice-president, George W. Wing Sr., Auburn; secretary, Albert Dunbar, Waterville; members of executive committee, W. W. Kemp, Portland; Mrs. Marie Fuller and H. F. Kalkoff, Tenants Harbor. Next year's meeting will be held at Bangor.

## EXHIBITS INCREASE AT MIDDLEFIELD FAIR

MIDDLEFIELD, Mass., Sept. 1 (Special)—Exhibits at Middlefield Fair passed the 1000 mark this year, more than doubling last year's record, when the Highland Agricultural Society yesterday threw open its gates for the seventy-second annual exhibition. A much larger attendance was recorded and, as an indication of the passing of the horse and buggy from even the smaller Berkshire communities, there was but one lone team vehicle among the hundreds of automobiles that drove to the grounds.

Cattle held the center of the stage yesterday and this morning their place of honor was taken by the horses representing the pride of the farmers in this section. Exhibits of home handiwork are as varied as ever and the fruit displays, while lighter than in past years, are of excellent quality.

## EVERETT CUTS TAX RATE

A reduction of 80 cents in the tax rate of the city of Everett was announced by the assessors yesterday, making the new rate \$30.40—increased property valuation and an increase in the budget of only \$104,479 enabled the assessors to cut the rate.

## STEVENSON BRONZE GIVEN TO SOCIETY

UTICA, N. Y. (Special Correspondence)—Presentation of an original bronze head of Robert Louis Stevenson to the Stevenson Society of America was a feature of the annual meeting of that organization at Saranac Lake.

Col. William Scott of New York, society president, who recently purchased this head from Allen Hutchinson, sculptor, proposed to place it in the Stevenson collection at the memorial cottage in Saranac.

The bronze head was made by Mr. Hutchinson in 1893 while he was a guest of the author in Samoa.

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## THE HOME FORUM

## Color and the Ancient Irish

## "Let brotherly love continue"

Written for The Christian Science Monitor

LISTENING to a speaker who began his address with a felicitous quotation from Kipling, and who added a comment in passing which indicated that he had read that poet appreciatively, it flashed into my consciousness that I had never attempted any systematic reading of Kipling's works. Newspapers now and again, literary magazines, had from time to time written something about him. In a casual way I had read these, so that I knew something about him; but of his books I find that, beyond the titles, I know little. For a long time now a small book of his Indian poems has lain upon my shelf. I have occasionally dipped into them. But hardly justified me in saying that I have read Kipling. He is an author who is known to me through quotations.

His "Recessional" I know: I have thrilled to the sweep of "When Earth's Last Picture is Painted"; I have quoted times without number, to the end of the verse: "Oh, East is East, and West is West, and now I find that I have been carrying 'for rosemary' a quotation which I learn to be from Kipling, the quotation of the speaker: 'There is something hidden beyond the ranges; go and find it.'"

To those who are lovers of Kipling I know that all this must sound very amazing, if not even terrible. Paraphrasing the quotation to which I have just referred may be in fact a direct activity. Meanwhile I offer neither apology nor argument for my ignorance, save this, that perhaps it was unfortunate that a growing lad should come to know a poet in the writing of the poem "The Absent Minded Beggar." I lose much in happening on a man when he is at his worst.

To all lovers of Kipling, and they are a great multitude, I would say that I do know Kipling—in part. A quotation acquaintance is all that we achieve with regard to many

of the world's great writers. Libraries are great, books are many, days are few, interests are manifold. Occasionally one finds a man who seems to have taken all literature for his province. In that unfortunately titled book: "The Decline of the West," by Spengler, I find the best illustration of this. A thousand authors are to him as his own familiar friends; a score of cultures constitute his neighborhood. When I was a boy someone told me of a certain English editor who read two books a day, beside editing a great weekly, and two quarterlies. The story of "The Grand Old Man" of England, carrying Homer in his pocket so that he could read whenever there came a spare ten minutes, made an indelible impression upon me. I, too, would be an omnivorous reader. In factory and on the street a book always went along with me. There have been times when I have toyed with the thought of reading through the Encyclopedia Britannica. I am measurably along with the dictionary. Never a word do I look up without placing a marginal mark there. If one cannot know everything, he may at least come to have a quotation acquaintance with everything!

Known through a quotation! Three nights ago I listened to a reader who gave to us as one of his readings some selections from T. E. Brown, among which was the exquisite poem: "My Garden"—a garden is a lovely thing, and so on. Regarding for me, he took time to make a few comments concerning the author. And I smiled to think that I had never thought to inquire. I had been willing to take the gift without the giver, and (Lowell notwithstanding) I had not found it bare. I had cherished it and quoted it often. And now I learn from this reader that T. E. Brown was one of the greatest of our unknown lesser poets, a judgment which seemed to me to be well phrased. For it assumed, and I believe accurately, that even in an audience familiar in a general way with literature many would know the poem, but not the author. They knew a quotation, and were content to rest therein.

It would take us too far afield to ask why some writers are known to us only in a quotation. One exquisite song, and we do not seek further. Instinctively we feel that we have touched these authors at their best. To read all they have written would be to know them less. When I lived in Cornwall I loved it (among other things) for its strawberries and cream. I have never found the like of Cornish cream. I presume there was milk in Cornwall. But who remembers milk? Do you recall that fine phrase of Markham's in his poem, "The Man With the Hoe"—"the peaks of song"? That is it. There are some men who write for their own day, and sing as if at heaven's gate. Then they return to the valley. It is best that we know them quotationally.

On the other hand, how often has our range of reading been enlarged by coming upon a writer who is a writer whom we realized at once we must know further. We have not rested until we have found the volume of which the quotation was a portion. Very interesting to me are the back pages of some of the English literary periodicals which carry what they call a "Questions and Answers" page. With the present fad for asking questions miscellaneous I am not greatly in sympathy, but I have always read with avidity these literary back pages. Someone has seen a sentence of a poem, and they must know the author, or the poem, or book. Known by a quotation! It may be that many who get their questions answered will find the answer. They may find it is not worth going any further in their acquaintance with this author whose one sentence meant so much to them. A promising dawn fades into the light of common day. Yet there was the dawn! But others there are whom we follow not in vain. They become a never ending source of delight. We cannot afford to rest our knowledge upon a quotation. They shall have our rapt attention and nights until we know them as our very own.

There is another phase of our theme which we must not overlook. There are quotations whose authorship can never be recovered. A man speaks a word and it becomes all men's word. The quotation becomes a proverb. Humanity is known by the proverbs it retains. Then, again, let us not overlook the possibility of misquotation. Just take one instance. Recall the quotation which I mentioned as using in full from Kipling. But how often have I heard it quoted as follows:

"Oh, East is East, and West is West, and never the twain shall meet."

That was all. And we were not told—

"But there is neither East nor West, Border, nor Breed, nor Birth, When two strong men stand face to face, though they come from the ends of the earth!"

It is a fine thing to know the art of full quotation.

To conclude. It has long been a habit of mine to carry along with me a stock of quotations of my own selection. For reference and aid there are many books of quotations which have a use of their own. They deal with the familiar; the accepted. It is better that you be the gatherer of your own selection. It is an amiable thing to know who the approved, but it is a greater thing to know who will come to be approved. Then, too, an apt quotation will set people to reading the books you like, making thus the common denominator of friendship larger. I have found that a writer well quoted is added more, so far as added readers are concerned, by good quotation, than by the most favorable mention of comment. People like specimens. Therefore if you would be a friend to the great literature that is even now being built up, learn to quote unstandingly.

Ruskin tells us that "All noble natures love bright colors." This may account for the lavish use of brilliant color by the ancient Irish, a people of a high state of civilization, who, according to Edmund Spenser, "flourished in fame of wealth and goodness far above the rest of all that bear the British Islands name." Among the many beautiful dyes they had learned to make and use was the lustrous blue from the glaucous or wood plant. This dye, used by the ancient Britons to smear their faces when going into battle, and so terrorize their foes, was always, in the hands of the Irish, an instrument of beauty. So exquisite was the color that it was reserved for the family of the king, thus adding a further brilliance to the pageants of courts and royal progresses.

Descriptions of dress and of houses

form an important element in their heroic chronicles, and, in both, colors play like lambent flames across the background of heroic narrative. In her *Cuchulainn* of Muirhemme, Lady Gregory gives the attractive word pictures quoted below.

When Naosie, tragic lover of the tragic and surpassingly beautiful Deirdre, went to the court of Scotland's king, "his clothes were splendid among the great men of the army of Scotland; a cloak of bright purple, tightly shaped, with a fringe of bright gold; a coat of saffron with fifty books of silver; a brooch on which there were a hundred gems; a gold-hilted sword in his hand, two blue-green spears of bright points; a dagger with color of yellow gold upon it, and a hit of silver."

The Irish superman Cuchulainn, when he went to woo the splendid Emer of the six womanly gifts, went

"in his rich clothes that day—his crimson five-fold tunic, and his brooch of finest gold, and his white-hooded shirt that was embroidered in red gold." What would he have done, thus attired, had the Irish Hercules found the "hero light about his head," and been impelled to certain of his gigantic feats?

And this is Elin, daughter of the king of the Riders of the Sidhe (the Fairies): "A beautiful purple cloak she had, and silver fringes to it, and a gold brooch; and she had on her a dress of green silk with a long hood, embroidered in red gold, and wonderful clasps of gold and silver on her breasts and on her shoulders. The sunlight was falling on her so that the gold and green silk were shining out . . . and the colour of her hair was like yellow flags in summer, or like red gold after it is rubbed."

The houses, within, were no less

richly beautiful in color. The king's room in the Royal House at Emain "was on the (ground) floor, and the walls of it faced with bronze, and silver up above with birds on it, and their heads set with shining carbuncles. . . . And there was a silver rod before Conchubar (the king), with three golden apples on it, and when he shook the rod, or struck it, all in the house would be silent."

But if one be inclined to doubt these legendary glories, he has only to look at the Book of Kells, now in Trinity College, Dublin—"the most beautiful book in the world"—to be convinced. Its rich illumination proves not only the love of the ancient Irish for color, but their skill in the use of it, and their ability to produce marvelous dyes; for their dyestuffs were not imported, but were made at home, and blended by their artists in these lovely and intricate designs.

Where, it might be asked, is the best place to begin? The answer is, in the thoughts of men as individuals. When men and women come to realize that love is always better than hate, however just the cause of enmity may seem to be from humanity's standpoint, peace and good will surely reign. Overcoming evil with good brings its own reward; and to enlarge the habit of desiring peace under all circumstances, through the love that glows in the heart of each one, will sooner result in peaceful conditions in community and nation, and finally in the world at large.

Throughout the ages mankind has striven to establish right under all sorts of conditions. The desire has been to rest from battle with the world. Men and women with holy purpose have, to the best of their knowledge and with great sacrifice, endeavored to establish peace; and while much that is good has been accomplished, peace cannot yet be said to have become permanent. And why is this? Because men have believed in two powers, good and evil. But Christian Science teaches that God, good, is the only power; that He is Love; and that He does not know evil. The beloved Leader of the Christian Science movement, Mary Baker Eddy, writes in her textbook, "Science and Health with Key to the Scriptures" (p. 511): "At all times and under all circumstances, overcome evil with good. Know thyself, and God will supply the wisdom and the occasion for a victory over evil." Thus the consciousness which is bent upon loving "under all circumstances" could not possibly entertain the thought of war. It would be so busy seeking good that it would be too busy to be anything but a presence of evil to be something would

slink away and vanish into its native nothingness, thus destroying greed, dishonesty, ingratitude, intrigue, and so forth.

In the beginning, according to the first chapter of Genesis, God created man perfect, the spiritual reflection of Himself, Spirit. Inasmuch as God bestowed upon man only the qualities of perfection—among which are peace, purity, understanding, love, thoughts of anger, resentment, domination, and the desire to retaliate could not possibly find lodgment in the consciousness of the son of God, who always expresses the God-bestowed qualities of which he has limitless abundance. Man is ever about the Father's business, joyfully, prayerfully, humbly living in the unbroken circle of divine Love. All that goes forth in reality is from God; and as men acknowledge this truth, the hands of peace are bound to be drawn protectively closer.

Imagine the glorious condition of things everywhere that would result if each individual were completely engrossed in doing all things through love! The doing of a kind deed in tenderness and compassion is the entertaining of an angel of God. To continue in brotherly love, as far as each individual is concerned, would prevent war and bloodshed, bringing about the kingdom of heaven on earth. Men must learn step by step the truth about the spiritual man of God's creating, the only real man. In Science and Health Mrs. Eddy writes (p. 254), "To begin aright and to continue the strife of demonstrating the great problem of being, is doing much." With such comforting words we can go forward to destroy any sense men may entertain of evil, in the hourly endeavor to wipe out all thoughts of revenge, declaring that Love is infinite.

It is thus that unity is preserved in homes, churches, governments. How can the entire body hold together if the individual members are at variance with one another? "The little foxes . . . spoil the vines," Solomon said. In the first epistle of John we read, "My little children, let us not love in word, neither in tongue; but in deed and in truth." All men are in reality the children of the one Father-Mother God. His spiritual creation, reflections of His glory, Jesus declared, "I can of mine own self do nothing; and, 'The Father that dwelleth in me, he doeth the works.' We cannot really know what His wisdom does not bestow upon us; hence we cannot know hate, which is ever the result of wrong thinking—that is, thinking which believes there is a power other than God, good. God is everywhere, and always in love. His law of harmony is the only law there is, or ever will be; and it is available now for all mankind.

## "And So Do I"

This is the weather the cuckoo likes, And so do I: When showers benumb the chestnut spikes, And nestlings fly, And the little brown nightingale bills his best, And they sit outside the "Traveller's Rest," And maids come forth aprig-muslin dress, And citizens dream of the South and West, And so do I.

This is the weather the shepherd shuns, And so do I: When beeches drip in browns and duns, And thresh, and ply; And hill-hid tides throb, throo on throo, And meadow rivulets overflow, And drops on gate-bars hang in a row, And rooks in families homeward go, And so do I.

—From Hardy's Collected Poems.

## Carlyle at Wartburg Castle

Arriving at Eisenach, they went at once to the castle on the Wartburg where Luther was sheltered in 1521, and climbed the "short stair of old worn stone" which led to Luther's room, where he was concealed and labored at his translation of the Bible—"a very poor low room, with an old leaded lattice window,—to me," Carlyle wrote to his mother, "the most venerable of all rooms I ever entered. Luther's old oak table is there, about three feet square, and a huge fossil bone—vertebra of a mammoth—which served him for footstool. Nothing else now in the room but certainly belong to him; but these did."

Neuberg was touched to see how reverently Carlyle laid his hands upon the fossil and upon the table also, which he kissed; and he said to Neuberg:—"There is no more sacred spot in the whole earth for me to stand upon than this." They were shown the mark on the wall which was made by Luther's inkstand, when he flung it at the Devil; and saw the "outer staircase close by the door where he speaks of often hearing the Devil make noises." Then getting the window opened, the visitors could look as Luther did "down the sheer castle wall into deep chasms (and) over the great ranges of silent woody mountains." There were portraits by Cranach of Luther's father and mother, copies of which were by and by made for Carlyle by Tail, and are now hanging in the house at Chelsea; and a portrait by Cranach of Luther himself, far better than any Carlyle had seen yet—"a bold effectual-looking rustic man, with brown eyes and skin; with a dash of peaceable self-confidence and healthy defiance in the look of him. . . . Poor and noble Luther! I shall never forget this Wartburg, and am right glad I saw it."—DAVID ALCO WILSON, in "Carlyle at His Zenith."

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## Up the Albanian Mountain Side

THE woodcut, as a favored medium, is steadily increasing the number of its devotees in England and out of England. Among the English artists Miss Gertrude Hermes and her husband, Mr. Hugh Stanton, hold a distinguished position on the left wing of their fellows in this branch of the art. Miss Hermes has studied for a considerable time in Italy, working in Rome and gaining for herself a place in the front rank among her countrymen and women. Although possessing distinct modern leanings, she does not carry modernism to an unpalatable extreme. Her craftsmanship is admirable and some of her prints, of flowers and birds, are possessed of a degree of beauty which is delightful in its daintiness.

In the scene we reproduce Miss Hermes displays no small amount of force and power. As it behooves a woodcut, black and white are deftly blended and diffused, so that the print in spite of its venturesome details is possessed of a certain well-sustained harmony. Black against white and white against black, the flock of birds completes the picture, and by their light, graceful flight, emphasize the massive solidity of the world over which they are soaring.

Organ Music

But O, what art can teach, What human voice can reach, The sacred organ's praise? Notes inspiring holy love, Notes that wing their heavenly ways To mend the choir above.

Orpheus could lead the savage race; And trees unrooted left their place, And sequoias of the type; But bright Cecilia raised the wonder higher: When to her organ vocal breath was given, An angel heard, and straight appeared, Mistaking Earth for Heaven.

—DRYDEN.

## Singapore

Written for The Christian Science Monitor

Tropic town where the races meet, Brown and white in each teeming street, Day and night in the steaming heat—Singapore!

East and West and the world around Building here with a will profound An Equatorial meeting-ground—Singapore!

Swaying palms in a blazing sun, Waking heat when the night is done, Seething crowds, the day is begun—Singapore!

Pageantry on a mighty stage, Blended scenes of every age, History writ on a brilliant page—Singapore!

## The End of the Party

The youngest ladies of Culpeper Street were having a party—a very fine and important party—on the lawn of Number Four. They were gathered under the protective and friendly sweep of the elm, where the sunshine pattered down in little drops, denting the grass with gold; and they were talking in thin, small voices that tinkled precisely against the breeze. Quite obviously it was a formal occasion—even the sparrows stood off at a respectful distance, chattering their concern in monotone.

Mrs. Wimpleton, the hostess, was seated in a large plush chair (graciously loaned for the afternoon), with her entire family of nine daughters ranged on a stool beside her. She was wearing a tremendous skirt that splashed about her feet in a gratifyingly mature—if obsolete—fashion. "How do you do?" she said pleasantly. "How do you do?" she said. "There, there, angel," soothed Mrs. Mudge. "How is your dear baby, Mrs. Mudge?" Mrs. Mudge dangled her dear baby energetically and pressed a button in its back, whereupon it gave vent to a sharp squawk, singularly duck-like.

"Mrs. Wimpleton from her plush point of vantage observed a newcomer trudging up the path. 'How do you do?' she said; then, in an anxious aside, 'Is she a Mrs. or a child?'"

There was a brief pause. "She's my little girl," Mrs. Mudge decided with a proprietary air. "Come along, angel, and let Mamma tidy you up; we're having a great big party!" The newcomer stood stolidly on the edge of the scalloped elm shadow. "I'm Mrs. Puggilwuz," she announced.

"No you're not, Jancie, you're my little girl!" "I'm Mrs. Puggilwuz!" "You're too little," Mrs. Wimpleton said, a trifle condescendingly. "We're all ladies but you're just a child." "I'm a lady, too," Mrs. Puggilwuz insisted stolidly. "I don't like being a child—you only squeeze me!" To clinch the matter she plunged her hand into her pocket and brought forth a small, dilapidated object. "This is Herman," she introduced it firmly. "And she is my little girl!" There was a ripple of amusement among the ladies. "Herman," Mrs. Puggilwuz corrected sweetly, "is a boy's name."

"The other ladies bridled, and Mrs. Mudge hastily squirmed through a loophole. 'None of our babies are ordinary,' she asserted. 'They could all eat cake—even Bimbo.' (Bimbo belonged to Mrs. Watson's family but was, strictly speaking, outside the pale of their society, being more on the order of a kitten than a baby.) Mrs. Wimpleton from her plush point of vantage observed a newcomer trudging up the path. 'How do you do?' she said; then, in an anxious aside, 'Is she a Mrs. or a child?'"

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## S. Marcello, Italy. From a Woodcut by Gertrude Hermes.

Reproduced by Permission of the Artist

Why? asked Mrs. Puggilwuz. "Because—because—of course it is!" Mrs. Puggilwuz remained beautifully unmoved. "She is a little girl and she won't break. You can drop her, hard, and nothing will happen because she's made of—"

"Sh-sh!" silenced the ladies in some consternation. Mrs. Puggilwuz drew back from the edge of a great error and sighed deeply. Then she jammed Herman into her pocket again and sat down in a pool of sunshine.

"What if you must—" said Mrs. Wimpleton, exasperation cooling into resignation. "And how is Mrs. Puggilwuz?"

"The lady in the grass rolled over on her back and kicked with slow satisfaction. 'He's a plumber,' she announced. "Indeed!" observed Mrs. Mudge politely. Then in a loud whisper, "Sit up, Jancie."

"You're leaning on Herman," Mrs. Wimpleton pointed out disapprovingly. Mrs. Puggilwuz yawned. "The ladies were quite upset at this lack of maternal feeling. They grew indignant, almost tearful. 'You're not playing, Jancie; you're just spoiling it. Go on away; we don't want you!'"

Mrs. Puggilwuz discovered a butterfly on her knee and became deeply engrossed in it. "All right!" said Mrs. Wimpleton hotly. "Then we'll play without you." She straightened out her tremendous skirt and patted her daughters tenderly on the head. "And how is your dear husband, Mrs. Horner?" she inquired in a thin, prim voice. "Oh, a nice," Mrs. Horner began enthusiastically—but she didn't get any farther.

Mrs. Puggilwuz was sitting up excitedly. "Trudy's new puppy!" she shouted. "A little teeny yellow one!" "What?" demanded the ladies in a chorus. Mrs. Puggilwuz bounced on to her feet and tore down to the walk. "Trudy—Trudy!" she yelled with great gusto. "C'mon," invited Trudy from across the street. "Oh, he's the sweetest thing. He can't hardly stand up—he's so little!"

## Dawn

The busy lark, messenger of day, Saluted in his song the morn'g gray; And Fry Phebus rysted up so bright, That all the orient laugheth of the light, And with his streames dryeth in the grave, The silver drops, hanging on the leaves.

—GEOFFREY CHAUCER (The Knight's Tale).











## Architecture Art Theaters Musical Events

## Formal Design in Landscape Architecture

Formal Design in Landscape Architecture, by Frank A. Waugh, New York: Orange Judd Publishing Company, 25c.

GARDENING is an art that is being developed in America today. It has, like other arts, problems of its own, problems of structure and arrangement, suitability, economy, environment. The author of this volume has devoted his time to the investigation of the formal garden, that is, the garden in which the ground plan is symmetrical.

This symmetry may be of any kind, though practically always it will be either bilateral or radial. It is none other than the basic arrangement in music and painting and poetry of the formal variety where the rhythms are equally measured and made to balance. For each note, for each patch of color there is a corresponding note or patch to balance around a central point, called the axis.

Larger works of art do not lend themselves to formal arrangement. For the "natural" style is more adaptable. It permits freedom to wander, freedom to vary, to enlarge and diminish without strict adherence to balance. In which the example a symphony in which liberties are taken with themes and rhythms, in which there are divergences that would not be permitted in the common lyric and dance music. Formality lends itself to the artistic thing of smaller bulk and proportion. The author says, "In small areas where attention is closely focused, the formal treatment is best, all conditions being normal. While for areas measured in acres or square miles, the informal 'natural' style is most inevitable."

It is customary that the shape of a garden is rectangular. Plans must be made with this in thought. Mild deviations are permissible in the shaping. But there should be definiteness as to the eventual shape for all formal gardens which it is expected are to be enclosed by fences, or some border effects. The proportion is the next consideration, in which the author suggests the relation of 3 to 5 or 7 to 5 for the ratio of length to width. The surface is best level. Where there is sloping, the terrace can be employed for transitions.

The author then advises the selection of a major and minor axis around which the plan revolves. "The backbone of the garden," he calls it. "Indeed, the axis must be the strongest structural member in the garden framework." Sometimes it is a path, sometimes a water basin, a canal, or an open panel of turf. The balancing of the parts must be made around it. The termini must be suitable and interesting. Features employed are globes, fountains, statues, sundials, etc. It is not advisable to allow an axis to disappear into space. There must be some terminating object. Naturally its size must be brought into scale. Its selection should be such that it will fit into the atmosphere. Suitability is always first consideration of one object to another, and of details to the whole.

It is important that there should be several attractive views, as small as the garden may be. The axial view is the most important, but subsidiary ones are permissible and desirable. Here there is the opportunity to introduce asymmetrical details to relieve the scheme of too great emphasis upon balance that is essential in the plan of the whole. Although these smaller variations are important, there should not be an appearance of things looking overcrowded. There must be some open spaces, no matter how small the garden. Details of plastic nature are introduced, but always with appropriateness. Things must continuously be brought into

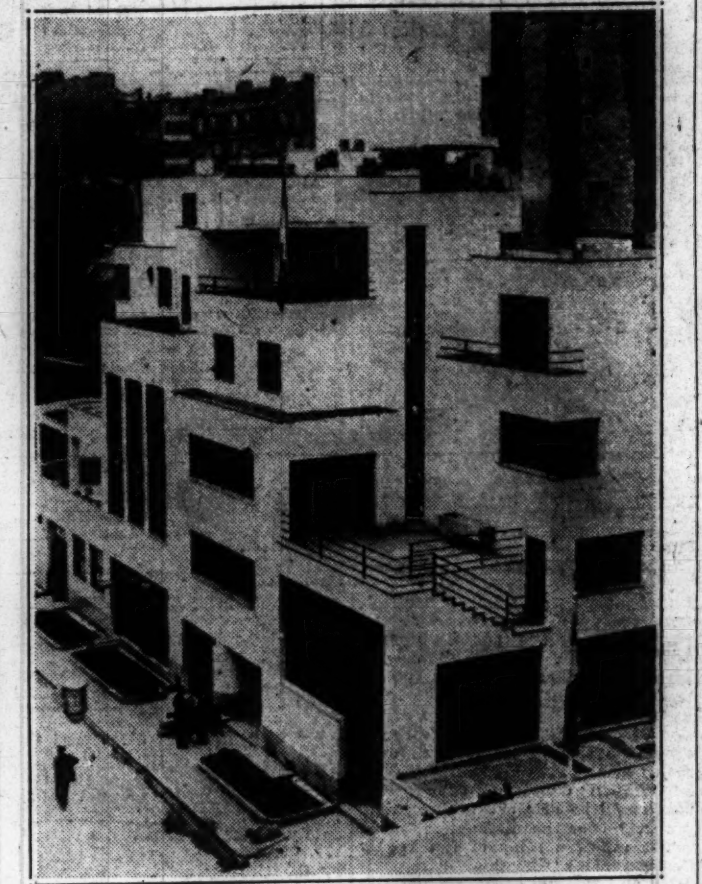
scale. Concerning the problem of color, the author says: "It may well be doubted whether the refinements of color schemes so well known to interior decorators have any real place in landscape architecture."

The principal figure to be placed on the land once it is selected is the house. It must be placed for practical reasons with its principal lines running parallel with the principal boundary lines of the lot. The shape, of course, will be rectangular. The domestic grounds must be divided into three classes: public grounds, private grounds and service areas. There falls logically a rectangular division of the plots of these three sections that are divided by walls, trellises and hedges.

In the private grounds there may be room for tennis courts, playgrounds, children's gardens. Each separate area must be given some distinctive character derived either from its use or the introduction of some definite motive. A few good shade trees are desirable, and shrubs are resorted to for foundation planting. The author recommends further that every home ground include some display of hardy flowers. There can

be seats, tables, statuary. Water can be introduced in fountains and pools. Each situation has its own conditions. "The spirit of the formal garden is quite different from the spirit of the natural landscape and that the two may be broadly contrasted as the spirit of man's conquest over nature versus man's love for nature, unconquered and undefined." The author goes on at length into details that aid in the "conquest over nature." He discusses the treatment of the land, the question of inclosures, walks and paths, shelter, furniture, decorative figures, water and flower beds.

His book seems to treat conclusively the entire subject that is complicated to the extent of the seriousness of the decorator. One appreciates with all the smaller considerations what a fascinating and inexhaustible subject it is. Considering how much the beauty of the immediate outdoors contributes to our serenity and happiness, we can all the more appreciate the author's book, which is a practical help.



Modernist House Recently Built in Paris. The Construction Frankly Accepts a Current Engineering Theory That the Exterior Should Be an Assemblage of Rooms Enclosed by Shells That Make No Attempt to Disguise the Shapes of the Spaces Within. The Interior Gives Character to the Exterior. Some Persons Have Difficulty in Accepting a Structure That Reminds Them Less of a House Than of the Superstructure of a Steamship, but the Theory Has a Logic of Its Own, and Has the Quality of Truthfulness to Itself. The "Spotting" and Shapes of the Window Spaces Have Marked Decorative Values.

## The Stoneland Players

Special from Monitor Bureau  
London, Aug. 9  
ONE of the summer pleasures that comes regularly with the greenwood tree, the cuckoo and gardens painted with delight, is a visit to West Hoothly, in Sussex,

where the Stoneland Players, now a well established institution in the country, have been giving their annual series of performances of Greek plays, and of Shakespeare.

I put the Greek plays first, because it was with them that this work of great social as well as dramatic value, was initiated, and upon them that the company built up its now almost international reputation. Yet I thought that I detected during the performance before and after the performance signs that Shakespeare is now beginning to rival the Hellenic drama in the interest alike of players and their friends. If it be so, that is well; for although the simple, direct, elemental influences of the Attic plays were rightly and naturally the first to be felt by these country players, it is just as natural that, with wider experience, and increased numbers to draw upon—the company, with intermissions during the war, has been in existence now

## Children's Theater in Richmond, Virginia

RICHMOND, Va. (Special Correspondence)—During this last winter there developed the Children's Theater of Richmond, the idea being planned and carried to success by Mrs. Frank Woodworth. Mrs. Woodworth's plans grew from a lifelong love of children, supplemented, in later years, by a knowledge of what acting under good direction can do for a child's training. Forthwith she published in the Richmond papers notices which were later announced in the various schools of the city, stating that at a certain time, in a certain place, she would meet any child of Richmond who would like to see or help in one of her plays.

The result of these notices was encouraging. Children of all ages and classes gathered at the given place. The process of "audition" was a difficult one, for the idea of the theater was to be essentially a democratic one—all the children of Richmond had been invited. Naturally, however, abilities differed, and by means of simple "try-outs," those with any acting talent could be found. There remained the task of selecting children capable of carrying on all the back-stage work; for no matter what the ages of these young members might be, Mrs. Woodworth's plan was to have all the costumes made by the children. The scenery, too, under her direction, was planned and executed by their willing hands.

The result of the year's venture was that four plays were given, not only acted, but staged, costumed, and to a certain extent, lighted by children whose ages ranged from 4 to 15 years. The William Fox School gave its auditorium for performances, two of which were "Hedge and the White Peacock" and "The Merry Merry Fiddle." Children included in the casts learned a certain amount of singing and dancing, as well as the fact that it is always the result of good direction. The others became capable little carpenters, scene painters, or seamstresses, able to take direction, or to direct others according to their several abilities.

## The Diary of Snubs, Our Dog

It was pretty warm today so I began to look for a nice cool spot soon after dinner.

The first place I tried was the shady side of the garage, but somehow it didn't seem to be just what I wanted.

So I switched to a shady spot under the big elm tree but that, too, failed to satisfy me very long.

Before I could decide what place to try next, though, along came the bees and quick quacked and invited me to go swimming with them!

And I accepted and it wasn't long before I had forgotten all about the weather!



## On Record

THE seeker of novel records may find abundant material in the releases of the last month or two. There are new combinations of instruments to what musical appetites, and a few instances of new material. The Columbia company, for example, has a pair of interesting contributions. The International Concert Orchestra which records primarily for the foreign groups in the United States, has made a registration of two of the more popular Strauss waltzes, "Over the Waves" and "Vienna Life." The attractiveness of the orchestra does not lie in any individual or choir virtuosity. Instead one finds a splendidly flowing rhythm, with the melodies smoothly stressed and enhanced. The waltzes, as played by this so-called International orchestra, have the second beat emphasized in the characteristic manner which more polished organizations have not, but which is so completely typical of the Viennese dance music as to be quite essential to its playing.

The other group of players whose music has a goodly touch of the exotic is the Russian Novelty Orchestra. In its music one may hear plucked strings sounding against bowed string tone, and when the ensemble is completed, xylophones chirp against strings and wood wind. The colorfulness of the instrumentation is rather similar to that of some of the better jazz orchestras, except that strings are given more prominence. Consequently the tonal body is far better balanced, and even the constant pointing of the melody does not become monotonous. For the present record, these Russian players have put out a "Volga Waltz." In performance the combinations of instruments recall jazz of the "swave" variety. Rhythmically, there are none of the distortions which often alter a melody beyond recognition.

For those who relish their music flavoured with a large infusion of Slavonic elements, another record, also produced by Columbia, and made by D. Medoff, a tenor, should hold some appeal. One side of the disk turned out by the singer, called "Tusa, Tusa," is a Russian folksong of some charm, possessed of a vibrant, briskly lilting chorus. On the other side one may unroll a folk ballad, "Hilada Na Lutch." This is an emotional, rarely beautiful tune. Medoff's heavy, large tones surge through the depth of the melody which never becomes maudlin.

Perhaps a recording by Paul Whiteman's band does not deserve classification as a novelty. Yet under his leadership his orchestra has registered "Bollicious" and "When Day is Done." This is not, of course, for dancing, but is the sort of music to listen to if jazz and its current phases interest you. After all, so many new orchestral trends have decried the experiments of men like Whiteman, Gershwin and others, that their developments, as this new Victor record depicts them, do hold interest for "musical" people as well as an occasional pleasure for the casual listener.

## "Art and Opportunity"

Special from Monitor Bureau  
LONDON, Aug. 12.—The Playroom Six Players present "Art and Opportunity," a comedy in two acts by Harold Chapin. Producer, Ralph Neale. The cast:

Tenby: Harold Swinow  
Algeron Goswami: Kenneth Barnes  
Algeron Goswami: Kenneth Barnes  
Lady O'Hoye: Agnes Thomas  
The Duke of Keel: Charles Bennett  
Henry Bentley: Terence O'Brien

Of the several young English poets and playwrights whose careers were prematurely ended by the World War, none showed more promise in English comedy than did Harold Chapin. As a writer of satirical light comedy, he seemed to descend almost equally from Arthur Jones and Oscar Wilde. There was, therefore, a wistful kind of pleasure, additional to that gained from the play upon its merits, in seeing Chapin's "Art and Opportunity" done by the Playroom Six Players.

"Art and Opportunity" is an adroitly contrived and written comedy-farce of country house life, in which a self-confessed adventurer, of the jolly-bash kind—"transparent" in order to avoid being seen, as one of the characters describes her—by the practice of feminine wiles captivates the honorable, simple young son of the Earl of Worpleston, throws him over in favor of it would appear, of his father—as being financially the stronger man of the two, and finally—the Earl having withdrawn from the competition, and the Duke himself being about to lay his coronet at her feet—declines him also in favor of the strong, silent man of the place, the Duke's secretary, one Henry Bentley, M. P. "You did this to save me," said the smiling Duke, as the record fell upon one of those cleverly led-up-to and felicitous lines with which Chapin's scenes abound.

The success of such a comedy as this depends largely upon setting and acting. Mr. Charles Bennett, the actor-playwright, gave a clever, playfully absurd study of the vacuous duke, and Mr. Terence O'Brien won everybody's sympathies in the part of the conquered and conquering secretary. The best acting,

however, came from the women. Miss Agnes Thomas, as the Earl's aunt, so confident at first in her power to overcome the adventures, played with ease and assurance that made some of her fellow patricians look rather ragged by comparison; and Miss Dorothy Varick, who has understudied Miss Marie Tempest before now, imitated her original cleverly in a part that was probably written with that lady in view. The Playroom, after closing for redecoration, will reopen in September with Ibsen's "Little Eyolf." P. A.

## The New Films

Hollywood, Calif., Aug. 23  
Special Correspondence

A DOLPH MENJOUR's newest picture, "Service for Ladies," recently shown at various Los Angeles theaters, provides this clever Paramount star with a part shaped to his talents and disclosing in Harry D'Abadie d'Arrast's directing qualities that should carry this one-time assistant of Charlie Chaplin to a top rank of the profession. "Service for Ladies" has a story by Ernest Vajda and Benjamin Glazer, in atmospheric and delicately pointed style, of the romance of a famous Parisian head-waiter and an American girl traveling on the Continent with her father. The action passes in Paris at a picturesque resort where the world of fashion goes for winter sports. Mr. Menjour makes his first appearance in the light of the waiter who finds the choice of his heart to be socially out of reach. Laurence Grant as a Balkan king sojourning incognito "pour le sport" is capital in every respect and puts the final polish on the whole situation. James Marcus is splendid as the bombastic chef, while Kathryn Carver and Charles Lane play the Americans abroad most acceptably.

Lon Chaney, master of unusual characterization, molds himself to a Russian in "Mockery," seen at the State Theater in Los Angeles. This Metro-Goldwyn-Mayer vehicle is well worked out from a production point of view and gives Mr. Chaney another part to test out his seemingly inexhaustible "make-up" box. He trudges through this solemn tale of Russian revolution a slow-witted peasant, brought by chance into the service of a beautiful Russian countess. The depth of his acting comes the victim of seditious propaganda at the hands of the servants of the household. He attempts to assert his new-found rights during a revolution, and is finally brought to his senses by the magnanimous stand of the Countess. Mr. Chaney is, as usual, submerged in his part, and makes the poor Sergei an object of pity and concern. Barbara Bedford makes the Countess a distinguished and credibly patrician figure. Ricardo Cortez has a small and sympathetic rôle as the swashbuckling Dimitry, while Charles Puffy, Madeline, and Emily Gilroy are all capital in their parts. Benjamin Christensen has directed "Mockery" with an eye to a local color and smooth, elegant action, and is also the author of the story.

Shown at the local theaters during the month, Metro-Goldwyn-Mayer's "After Midnight," starring Norma Shearer, provides medium-good picture fare. Miss Shearer, always a pleasant figure on the screen, has been fitted out with another of those rags-to-riches rôles which help to enhance her varied charms. She is first seen as a drone-like young lady more concerned with household economies than with the elaborate artifices of modern fashion, so that when once the balance swings the other way and Miss Shearer emerges in all the giddy war paint of fortune, the contrast is startling as it was meant to be. Monta Bell handled the tale consistently, and much of the night photography has genuine feeling for time and mood. Lawrence Gray, the leading man, adds quite a new shade of characterization to his usually genial countenance. Gwen Lee, Eddie Sturgis and Phillip Sleeman are also in the cast.

## Hart House Theater, Toronto, Plans Season

TORONTO, Ont. (Special Correspondence)—The new director appointed to take charge of the dramatic productions at the Hart House Theater is Carroll Aikins of Naramata, B. C., who will succeed Walter Sinclair, recently appointed director of the little theater in New Orleans. Mr. Aikins will be the second Canadian to have charge of the production of Canada's outstanding little theater in the history of that institution, but his name has been well-known in Canada for a number of years as a result of his own amateur theater in the Okanagan Valley in British Columbia.

The full details of Mr. Aikins' season at the Hart House Theater have not been announced, but among the plays to be produced are "The Swan" by Franz Molnar; "The Doctor's Dilemma" by Bernard Shaw, play founded on "Alice in Wonderland," and "Romeo and Juliet." Also he will do one or more bills of Canadian drama.

## Provincetown Art Association

Provincetown, Mass.  
Special Correspondence  
THE thirteenth annual exhibition of the Provincetown Art Association is current in the spacious galleries in Commercial Street. It is a collection wherein a few distinguished names are interspersed with a great many things which, while good in the orthodox manner, are hardly notable. Hawthorne and Webster are represented, each by one painting. Elizabeth Paxton, Alice Howells and Margaretta Brown are well. There are newcomers and painters with whose work visitors to this show are now only just becoming acquainted. No single painting in the showing stands out to make the collection one of which, in later years, it will be possible to consider especially memorable; but that is not necessarily a shortcoming.

Mr. Hawthorne chose to put in his ambitious though not new canvas, "The Crew of the Philomela Manta." It is a grouping of men of the sea, returning with a heavy catch; a thoroughly workmanlike setting forth of a scene which is characteristic of Provincetown and is not without its rugged interest. The blue shadows on yellow oilskins are interesting, a dark-eyed woman, possibly a peasant, set against a background of green, and, before her, a grouping of children and a bowl of bright, round little flowers. The last impression is of strangely translucent green foliage, strong, hard colors, sturdy children and a woman of great deep wise eyes. It seems unfortunate that a canvas so organically exciting in its tones should be placed so close to other canvases which cannot profit from proximity to it and which do not assist it in its effect upon the beholder.

Raymond Eastwood has caught a feeling quality which hovers about the dunes in some lights and at some hours of the day and interpreted it in curious purity and green tones, creating an effect not without an odd, mysterious charm. Lillian B. Meeser, in her "Snappers and Salsuma," sets forth a precise arrangement of brilliant flowers in a bowl, the whole an exhilarating treatment of the subject which is unrefined and very gay.

Elizabeth Paxton's "Morning" is full of delicacy and the patterned charm of an older day. The youthful figure, the impressive catching of a surrounding atmosphere of lightness and grace, make a canvas whose subject is unacknowledged and quite delightful.

Frank Deitch makes his most notable contribution to the exhibition by way of several beautiful figure studies. That he has, however, facility with other subjects, is indicated by his remarkable handling of the portrait of "Madame Litante," a study in scarlet and black, of excellent texture and feeling.

Jerry Farnsworth's study of a

child has caught child expression, the feeling of that small breathless interval after babbling so difficult to put on canvas, so desirable to record.

I. H. Calliga's portrait of Dr. Alfred Porter Putnam is vigorous in the extreme of conservative manner, a canvas of subtle brushwork, great simplicity and satisfaction. Arthur W. Woolfe is represented by a self-portrait and a canvas called "Pully," both able works, the former interesting for an elusive connotation of the photographic.

V. B. Rann's "After the Storm" is extraordinarily pleasing and the Barbados scenes of Arthur F. Musgrave are filled with smouldering life and a shrewd use of strong yellows and fiery oranges. G. A. Bonker's "An October Morning" is a precise, nice little study, wholly different in its manner from his treatment of the subject of "Katherine," a placid study of a naive young person. Helen A. Sawyer's "Portuguese Minstrel" is a finely drawn, imaginative figure full of subdued spirit and intensity. The lovely orchid and green lights shimmering about the boat tied at its dock in Courtland Butler's "Fog," the lilac shadows on fresh-fallen snow in the narrow byway of V. B. Rann's "Provincetown," the almost architectural arrangement of masses in Ora Colman's "Provincetown Hedges," are all interesting. Frederick J. Waugh has contributed a satisfying arrangement of rust and muted verde tones for his waterfront study of "Grey Gloucester." Coulton Waugh's "Old Men of Granada" are lived by the inevitable red flower and Ross Moffett's study of the Gloucester shore is a study in sculptured browns and greys, men, women and pigs.

Beside the paintings there are small groups of water colors and of etchings and drawings. Dorothy Ferguson, William Auerbach-Lory, Elizabeth Warren, W. H. Bicknell and Morgan Dennis are well represented in the etchings and drawings; and William F. Booger, Arthur F. Musgrave, J. Floyd Clymer, Charlotte Blass, and others among the water colors.

In George Elmer Browne's "The Blessing" there is some wholly indefinable hint in treatment that relates it, vaguely, to the Zuloaga, "My Uncle Daniel and His Family." In the Boston Museum of Fine Arts. The relationship, at best, no more than ephemeral, indeed, for many it will probably be quite non-existent; yet in the grouping of the figures, the two dark figures in the foreground, the planes of the landscape, the whole flavor, there is something which may ally it, stimulatingly, for some observers, to the Zuloaga.

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## Sunset Stories

## New Friends

PATSY RUTH peered under the hood of her doll carriage and smiled at the red-cheeked dolly that lay on a pretty pink and white pillow. "You're precious, precious baby," she crooned. "I wonder what I shall name you!"

Now the carriage was lined with pink plush that felt soft and silky under her fingers. Patsy Ruth loved to run her hand over it. "I must be sure to keep my hands clean," she thought, "or I'll spoil my lovely carriage."

She patted the pink, woolly cover and tucked it in at the corners. Up and down the block she wheeled the new baby doll. She would go to the end of the street, turn around and then go to the other end. "We can't cross the street, baby dear, until I'm 7 years old. That's what mother told me. But this is a nice long block. I wonder who that little girl is who keeps watching us?"

To be sure there was a little girl about Patsy's own age who just couldn't take her eyes off that wonderful carriage. She would follow it half way down the block until she saw Patsy Ruth turn to come back.

Then she would scoot into the basement of a house.

"I guess she belongs to the new people who have moved in next door," thought Patsy Ruth. "But I can't stop to get acquainted now. I'm too busy."

But as she passed the house she saw two bright eyes peering at her from behind the iron grating door. And the next time she passed the little girl hung over the gate. "Patsy Ruth almost smiled. 'I haven't time to do anything but wheel this carriage,' she thought, hurrying on."

But on the next trip the little girl was smiling so hard that Patsy Ruth felt a warm glow steal over her, and before she knew it she had smiled back. They exchanged smiles for two more trips and then Patsy Ruth said, "If you want to, you can walk beside my new doll carriage."

The little girl didn't have to be coaxed. Oh, no! She fairly clung to the side of the pink-lined coach, casting sidelong glances under the hood. Now Patsy Ruth was thinking hard. "I suppose," her thoughts ran, "if I were this little girl I would like to take turns wheeling the carriage."

Then she said out loud, "Would you like to wheel the carriage to the other corner?"

"Oh, may I?" The girl was all eagerness.

Quickly Patsy Ruth stepped aside, and the little girl stepped into the place. "Oh, thank you! What's your name?"

"Patsy Ruth."

"And mine's Ruth Patsy! Isn't that funny!" And they both laughed. All the rest of the afternoon they took turns wheeling the carriage up and down the block. It wasn't long before they were chattering as though they had always known each other.

Now Patsy Ruth said good-by and wheeled the carriage into her own house, she took the baby doll out and held her close to her. "You brought me a new friend, a nice, sunny friend," she whispered. "I think I'll name you Rosemary for remembrance. Then you'll always make me remember to be kind to others."







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## EDITORIALS

### Viscount Cecil's Resignation

THE resignation of Viscount Cecil from the British Cabinet, for reasons based upon the failure of the recent Geneva Conference for the Limitation of Armaments, is a matter of vital interest wherever the question of worldwide peace is debated. In such circles, throughout the world, no name is better known than his. Ever since the conclusion of the war he has been actively and officially connected with every effort for the advancement of peace, and the maintenance of good will between nations. And it is significant that in his retirement from office he declares only that he is dissatisfied with the progress made by official methods, and hopes to accomplish more, working in freedom from official limitations.

Seemingly, the determining incident which led to Lord Cecil's retirement was the debacle at Geneva. And yet it is apparent from his utterances that this was only the culmination of a series of disappointments which made him feel that his withdrawal was compulsory. He enumerates as contributing causes to his action the rejection by the Cabinet of the treaty of mutual assistance, the ministerial declaration against compulsory arbitration by the Hague Court, rejection of the protocol of 1924, the partial failure of the preparatory commission on disarmament to achieve its object, and finally the breakdown of the Geneva Conference.

In every nation, in every great moral and humanitarian movement, there must always be the pioneers who prepare the way for those who actually cultivate the soil and reap the harvest. The pioneer must expect the criticism of those who complain that blazing the trail does not clear any soil for the seeding. Whether they led the van merely in intellectual endeavor or in actual struggle against material conditions, they will always be looked upon as extremists, as impracticable, and not infrequently are described as a little unbalanced. And in turn the pioneer regards with perhaps equal doubt those who insist on laying the solid foundation before they begin to build. The radical and the conservative are complementary on all matters relative to international affairs. Viscount Cecil is a radical on most issues involving international relations. He has found the Conservative Government, of which he was a member, hesitant about moving as rapidly as he would wish, and he withdraws. The incident is but one event in a conflict as old as the ages.

The Geneva Conference was by no means as complete a failure as Lord Cecil depicts it, but emphatically it was not so long a forward step in the progress toward enduring peace as he would have had the nations take. It was not necessary to have the inside view which he possessed of the maneuvers about that council board to see that the end sought was defeated by a certain unwillingness on the part of representatives of the two greatest nations involved to make mutual concessions. This leader of English thought condemns the government from which he received his credentials for having put such limitations upon the delegates that the necessary concessions could not be made. There are American as well as English observers, both among those who sat in the conference, and those who viewed it far afield, who think that a trifle more of willingness on the part of all delegates to yield to the views of opponents might have resulted in a notable gain for the cause of international peace. A conference, by the very terms of its establishment, implies a willingness to make mutual concessions. The Geneva body from the first seemed little inclined to recognize this vital necessity of the situation.

Less extreme friends of peace than Lord Cecil will feel that much was accomplished by the mere interchange of opinions, and by the opportunity which representatives of differing countries had to sit in amity about the council board, and give consideration to the divergent points of view. Unquestionably out of this will come a certain advantage. Whether that advantage is to be reached in its fullest degree by the calling of another limitation conference, or whether it shall be simply added to the moral forces operating for the maintenance of harmonious relations between the nations there represented is yet to be determined. It is not likely, however, that the cause which he has so greatly at heart will be materially advanced by the withdrawal of Viscount Cecil from official life. The civilized world would miss him sorely should he in fact withdraw from future conferences.

### Increasing Abundance of Capital

FOR generations after the introduction, about one hundred years ago, of the modern industrial factory system, efforts of the manual workers to secure higher wages were met with the assertion that wages were determined by what was called the "wage fund," or the supply of money available for utilization in productive industry. By some orthodox economists the words "money" and "capital" were used as though they represented the same entity, but the distinction between real capital (wealth devoted to goods production), and money (metallic coins or their paper representatives), was so apparent that the alleged scarcity of capital failed as a bogey to scare the workers who were clamoring for better living conditions. For a time the imperfect banking systems in vogue in most countries lent color to the theory that it was lack of money that kept wages down, and the control of the supply of the principal basic money, gold, by a relatively small group of persons gave rise to agitations directed against what was called the "money monopoly."

Whether the volume of metallic money, or paper currency redeemable in specie, had any direct relation to the wages of labor, is highly problematical. The standard of values, and the amount of currency in circulation, doubtless affected nominal wages, as expressed in terms of money, but were not a material factor in determining the share of wealth production that went to labor. The actual measure of wages is in their purchasing power, and if, as was

claimed, a limited money supply made for low prices, the workers, as consumers, profited to that extent.

The "wage fund" theory was demolished long ago by an American economist, who in a few trenchant pages showed that there was not, and never had been, "no such animal." There remained a shadow of the old delusion, however, in banking and financial circles, to the effect that the supply of capital for industry was limited by the amount of gold available for money purposes. This notion has now almost entirely vanished, in view of the revolution brought about by the adoption of the United States Federal Reserve Bank system, with its utilization of currency based upon securities representing merchandise. Under present conditions the volume of currency can be increased or diminished as the demands of industry and commerce call for it, and the result is seen in the great abundance of idle capital now seeking investment, and in the lowered discount rates of the Federal Reserve banks.

### The Chessboard of Diplomacy

TWO international points of difference will come before the Council of the League of Nations during its September session. These are the controversy between Danzig and Poland over the right of Poland to land ammunition in Danzig harbor, and the Hungarian-Rumanian conflict concerning the assessment of the value of the Hungarian estates in Transylvania. Moreover, the Germans will raise another controversial issue in their claim to be allowed to supply Greece with the battle cruiser which was contracted for before the war. These are minor matters, however, compared with the controversy regarding the reduction of troops in the occupied area of Rhineland, which is the most important question that will be discussed between the foreign ministers concerned when they arrive at Geneva.

This question will not come before the Council, although Dr. Stresemann reserves his right of appealing to the Council if he cannot get redress by private negotiations. But this he appears likely to do, if the report is true that an Anglo-French agreement has been arrived at for a reduction of the total number of the allied troops by 10,000 men. Such a reduction would go far to meet the German demand that the occupying forces be reduced, in accordance with the pledge given to Germany after Locarno, to the number of German troops in the same area before the war. If M. Poincaré can be persuaded to agree to this, the crisis on the Rhineland question will be sensibly relieved. But Dr. Stresemann will still insist that a reduction in the number of troops, unless indeed they be reduced to a skeleton force, does not touch the real issue, which is nothing less than the German demand for the total evacuation of Rhineland. For since, in Dr. Stresemann's view, Germany has complied with all the undertakings resulting from the Treaty of Versailles, it is entitled, according to the terms of the treaty, to an immediate restoration of the area under occupation.

France's view, which will again be argued behind scenes at Geneva, is that as there is evidence available that Germany is still violating the disarmament clauses of the treaty, Rhineland cannot be evacuated before the stipulated time, unless Germany shows a better temper. Sir Austen Chamberlain, who does not accept this contention, that occupation according to the Treaty was intended to guarantee French security, regards its continuance indeed as likely to produce the opposite result owing to the continued friction it causes in Franco-German relations. He is anxious to end the occupation as soon as possible, but believing that a breach between France and Great Britain on this or any other subject would prove more dangerous to the stability of Europe than a continuance of the occupation, he will continue to urge patience and restraint upon Dr. Stresemann.

British diplomacy recognizes that France cannot be pushed any further toward evacuation for the moment. French diplomacy, on the other hand, seeing British opinion hardening on this subject, and realizing that the occupation must end in the near future, if there is not to be a serious division of opinion in the Anglo-French camp, is endeavoring once more to obtain the assent of Britain to the Geneva protocol, which by a system of compulsory arbitration would, in the French view, give additional security to France against possible German aggression, especially as regards Poland. M. Paul-Boncour will argue this case at Geneva, but the British refusal to accept the protocol is as stiff and positive as ever.

These counter-moves on the chessboard of diplomacy prove that the occupation question has now become a central issue of European politics, and it is significant to note that all parties to the controversy, Germany included, seem to share the opinion that only when all other means of solving it have failed, shall appeal be made to the Council of the League of Nations.

### Polo and the Westchester Cup

THIS year's international pony polo matches between the United States and Great Britain for the Westchester Cup have again focused the attention of the sporting world on this great sport. One of the most highly prized trophies of the sporting world, this cup is open to competition between these two countries only and is played for every three years under the present agreement. The cost of these tournaments is very heavy, and the number of players who are able to devote their time and money to this game is naturally limited; but with those who play it and with those who follow it, it ranks among the most popular competitions of the times.

Polo has grown rapidly during the past ten years or so, and now it is played in many countries. The United States and Great Britain used to monopolize the field; but of late years Argentina and Spain have developed the sport to such an extent that they have teams worthy of competing against the best in the world. For the last four or five years Argentina has been able

to put on the field a four capable of holding its own with the best in the world, as evidenced by its victories in the Olympic Games of 1924, and their winning of the British and United States championship titles in 1922. Spain, while it can show no such record as this, has been making rapid strides, with King Alfonso as a player and one of the leading promoters of the game in that country.

This year's international competition has attracted even more interest than is usual, because of the fact that Great Britain is represented by an "Army-in-India" team which promises to be one of the best that country has yet entered. Every member of the team is a veteran of the World War, and much is expected of it by the British polo world. The team will face a foe worthy of its very best, however, as the United States will again put on the field its "Big Four," the famous quartet which successfully defended the trophy in 1924, and the games which result promise to produce some of the finest polo, played in true sportsmanship manner, that has been seen in many days.

### Mexico Speeding Aviation

TO THOSE furthering aviation in America it comes as interesting news that arrangements are nearly completed for an air mail line between Chicago and Mexico City, thanks to the efforts of the Postmaster-General of the United States, H. S. New, to speed delivery between the United States and the southern republic.

Considerable progress has been made of late in aviation in Mexico proper, and it is now possible for the first time for Mexican aviators to fly at night, since the first landing field has been completely equipped with signal lights. The National Aeronautical Park of Aviation is used by both the commercial and army air departments. The field is illuminated by searchlights in two large towers, while smaller lights are suspended above the fronts of the hangars. The edges of the field are marked by brilliant red flares.

Since rapid communication between countries is a means for making the people better acquainted, the Mexico-United States aviation plans, as fostered by the respective governments, should result in an increase of that equitable understanding which tends to do away with those more or less serious differences arising oftentimes, when international issues are in question. It would seem, therefore, that there is ample opportunity for extending the invisible air network over the American continent. When once Mexico is linked skyward with the United States, others of the southern republics should not lag far behind. Mr. New has displayed a proper sense of utility in sanctioning the new trunk air line which will speed mail delivery north and south.

### From the Ashes of the Phoenix

RECENTLY two mill villages in New England were sold at auction. One was in Massachusetts, the other in Rhode Island. Both were owned by the same corporation. Great financial sacrifice was involved in the disposition of these properties, which consisted of mills, dwelling houses, stores, school buildings and churches and considerable space in various publications was devoted to colorful descriptions of the details of the sales.

The casual reader of newspaper reports of these sales would get the impression that they recorded an economic tragedy, that two little centers of industrial activity had ceased to exist and that several hundreds of occupants of comfortable little homes had been driven from under roofs which had sheltered them, perhaps from childhood, and the loss of which represented the loss of all that was dear to them.

But the sun was shining behind the clouds which had been hovering over these little villages ever since various economic factors had united to make it unprofitable for the corporation to continue operation of the mills in the manufacture of textile products. From the transactions completed under the hammer of the auctioneers arise promises of new industrial activity.

The ownership in several scores of homes has shifted from the corporation to many individuals. The majority of those who lived in them are likely to remain, some as owners and others as tenants of new owners, but all as prospective workers in new and perhaps better-paying industrial activities. Instead of an end to two once thriving villages, instead of anything approaching desertion, there seems likely to come a period of reconstruction, of rehabilitation, from which eventually will emerge two busy little New England communities, that have lost nothing from having freed themselves from their former affiliations.

### Editorial Notes

In urging Occidentals to be a little more ready to lend a hand to Oriental nations in solving Far Eastern problems, Prof. Elliot G. Mears of Stanford University recommended such a course at the Institute of Pacific Relations the other day as fulfilling the dictates not only of unselfish friendship, but of enlightened self-interest. Declaring that "a strong nation is the best customer," he voiced in striking phrase an economic doctrine which contains the seeds of tremendous political growth.

Chicago, which is to spend \$25,000 for a working model of its proposed subway 50 feet long with electric trains running and showing every detail, should be able to finance it easily to cost the city nothing. Men will be boys, and who wouldn't pay 10 cents to see it?

Will the German discovery of a method for extracting oil from coal provide a new use for the name "coal oil" by which kerosene once was widely known?

The man who rises every time he falls is likely to find himself "getting there" notwithstanding.

He who keeps his weather eye open predicts dry times ahead.

## Letters to The Christian Science Monitor

Brief communications are welcomed, but The Christian Science Monitor Editorial Board must remain sole judge of their suitability, and this Board does not hold itself or this newspaper responsible for the facts or opinions presented. Anonymous letters are destroyed unread.

### Subsidized Merchant Marines

TO THE CHRISTIAN SCIENCE MONITOR:

Some weeks ago, Gov. Ralph O. Brewster of Maine, at the Governors' Conference held at Mackinac, Mich., made an eloquent and persuasive address in favor of further government assistance toward the development of the American mercantile marine. With the main object which Governor Brewster had in view, there can be general agreement. It is a right and proper thing that the United States should have an adequate merchant fleet, both from the point of view of defense and in the interests of its overseas trade. But the policy of achieving these results by subsidies or preferential treatment raises issues of far-reaching importance, which need also to be considered. For just because the oceans of the world are open to the trade and commerce of all nations and are under the jurisdiction of none, the action which one government takes about its merchant marine immediately affects all other nations also.

In the days when men first began to sail the oceans of the world the policy of all governments in the matter of shipping was rigidly monopolist. According to the dominant mercantilist philosophy of the time, every commercial nation tried to close its ports to foreign ships so as to keep all its trade for its own ships, and it forbade the carrying of goods between itself and its colonies in any but its own national ships. It was this theory and its correlative theory that it was the business of the mother country to produce the manufactured articles and of the colonies to produce foodstuffs and raw materials, which largely contributed to bring about the American Revolution. Gradually, however, it was recognized that the mercantilist theory was shortsighted and that it was better, both in the interest of international good will and of national prosperity, to allow freedom and competition to take their course upon the high seas.

It was during the free era which followed that Revolution that the United States, and especially New England, built up those fleets of sailing vessels which traded so successfully all over the world. The Civil War had a damaging effect upon American overseas trade, just as the World War had a damaging effect upon European overseas trade. But the principal reason for the failure of the American marine to recover its old position was the unprecedented development of the West which followed the war, which drew in vast numbers of immigrants and which deflected American energy and enterprise from foreign to internal manufacture and trade, a process greatly assisted by the rapidly heightening tariff. During the same period Great Britain reached a stage of economic development when it had to seek foreign trade in order to keep its people employed at home, much as was the case in Germany at the beginning of the twentieth century. It is only since the war that so large a proportion of the people of the United States also has become engaged in manufacture that it, too, has to consider foreign markets as an important element in its economic balance.

In point of fact, the United States today does more than most other states to foster its mercantile marine. It confines its coastwise trade to American vessels, as it does most of the trade between the United States and its overseas possessions, such as the Philippines, also to American ships. The Shipping Board vessels have been operated since the war at a considerable loss to the American taxpayer. Great Britain helps its marine mainly by mail subsidies designed to maintain a few fast ships. Germany had an elaborate system of preferential railway rates on overseas commerce which benefited its mercantile fleet before the war. Japan, France and Italy each have methods of assisting their marines in greater or lesser degree.

But it is clear that if the policy of subsidy is carried too far, it is likely to produce reprisal. If one nation gives its ships artificial advantages which enable them to take away the trade of its competitors, other governments may try to redress the balance by equivalent subsidies. Not only does the policy of subsidy tend to produce bitter international feeling, but in the end it must logically lead either to all trade being carried at the cost of the taxpayers of the various mercantile countries concerned, with no advantage to their mercantile marines at all, or to the wages of the seamen of one country being artificially depressed.

AN OLD, unused factory is to be demolished, and the step proposed is attracting a great deal of attention. It is not every old factory that could get so much publicity, but this one has special associations. It was built along the way between Wissant and Sangatte, coastal towns a few miles west of Calais. It carried the burden of work during those promising days before the war when a tunnel was being bored under the English Channel to join England to the Continent. The tunnel was pushed two miles under the waters before England discouraged the venture—so it is alleged—for military reasons. In the face of the negative English attitude at the time, adequate financing vanished, and the scheme fell through. The wheels stopped, and the bricks are now to be removed one by one. But it is not the end of the story. A report published here says that the few English interests which still cherish the idea of the under-Channel tunnel are endeavoring to have the work recommenced. They refuse to believe the tunnel is impossible, so we may see a new factory springing up on this same site.

Pigeons proved faster than the telegraph in sending messages to newspapers recently in southern France. When the Tour de France—the bicycle race around France—was being held and when the cyclists were passing through the mountain districts north of the Riviera, word of the progress of the racers was brought to the coast by carrier pigeons. They were released at different points every thirty minutes, and it was found that in this way actually two hours were gained over the usual wire service.

"The vitality of the Gothic chisel is quickening the art of our time," said George Gray Barnard, American sculptor, in an interview given here. He was repudiating the imputation that wealthy Americans were buying France out of its Gothic treasures, and added that pieces of genuine Gothic were rare in America and were owned not by private individuals but by a few museums. These Gothic treasures were kept for educational purposes and were influencing the present architecture in the United States. He said that the New World was trying at the moment to "live its Gothic age." But it was no easy task to place a Gothic dress on a steel frame. The trouble, he commented, was that "our sculptors know nothing of carving in stone, and the stone carvers know nothing of art." Mr. Barnard declared he was devoting his life work to put the genius and inspiration of French Gothic into American stone. Young sculptors must study and study this Gothic of the Middle Ages, until they can do as the French did then, since they "worked from a ground plan, but aimed at the stars." He called the samples of Gothic remaining today "documents of sculpture."

Paris will invite you before long to the opening of what is to be its majestic new "Home of Music." This "Maison de Musique"—as it is to be called—is elaborately planned with a main hall seating 3000 persons and smaller halls for 500 and 200. There is to be a vestibule 150 feet wide, which leads by seven doors to a foyer. In this foyer the shops of music publishers are to be established. Within the building space is provided also for more than fifty music studios, each phonetically isolated. The edifice is of reinforced concrete for the most part and of simple but

pressed in order to make it possible for its ships to compete against the subsidies granted to its rival. No doubt there is a certain sphere within which preferences can be granted without provoking international retaliation. But that sphere is relatively narrow. The truth is that the carrying trade is a service, and that those firms and nations ought to get the trade which do the work most efficiently and cheaply. The real road of advance is to lift the discussion above the purely competitive national point of view, and by trying, through international agreement, to level up the wages paid and the conditions given by all shipping all over the world, to make it possible for every efficient nation to obtain without artificial subsidies that fair share of the carrying trade of the world to which it is entitled by the extent of its foreign commerce.

London, Eng.

### "World Amity Our Goal"

TO THE CHRISTIAN SCIENCE MONITOR:

The reports in the MONITOR of the meetings of the World Federation of Education Associations held in Toronto, and especially the parts dealing with "world peace," have been read by me with great interest.

While it has been indeed inspiring these last years to learn from many sources of what has been done all over the world to try to outlaw war, it has seemed to me as if one obstacle in the way of more progress being made has been the holding of the state of peace as the goal desired.

Does the world really want peace as the man in the street understands the term? In the ordinary sense, the word peace suggests a quiescent condition, carrying with it the idea of cessation of, or abatement from war, whereas the word amity with all that it includes—friendliness, good will, co-operation, harmony, etc.—has a dynamic quality which is positive.

What would be the impression given by a statement that a certain family was so peaceful that their constant endeavor was to keep peace. It would certainly be quite different from the rating of another household, as harmonious, expressing good will and friendliness to all.

Making peace the goal seems very like promising an active-stirring youngster that if he will be very good, he may sit quietly in the drawing-room.

All educationists and many others agree that the world's greatest hope is in the children being educated to higher ideals and different standards. As a constructive suggestion, the word amity (or even the word friendliness) might be taken, and a committee of linguists be appointed to decide upon the word most nearly approximating its meaning in all the principal languages of the world. A list of these words could then be compiled and would be taught in the schools of all nations. Thereafter the children of these nations and races would take a pride in being able to say that they knew a word in every language, and in meeting any so-called foreigner, the approach would certainly be easy.

The word amity itself might need to be thoroughly expounded even to English-speaking children, and could be made the basis of study for those of more advanced age.

"Morality Our Motivation, World Amity Our Goal," would seem to be a good slogan for a student or other organization with that aim.

M. K. F.

Los Angeles, Calif.

### What Word Rhymes With "Spinach"?

TO THE CHRISTIAN SCIENCE MONITOR:

Appropos of a recent Random Rambling to the effect that no word in the English language rhymes with "spinach," may I submit the following:

Who says there is no rhyme for "spinach"? What's the matter, pray tell me, with "Greenwich"? If you do not like that—

Though I think it's quite pat—

Why, Webster makes mention of "vinage."

INTERESTED READER.

[Ingenious as is the foregoing, the fact still remains that "spinach" is without a true rhyme, spinach being pronounced spin'aj, Greenwich, Grén'ich, and vinage, vin'aj.—Ed.]

## From the World's Great Capitals—Paris

PARIS

lofty design. The Maison de Musique is at the junction of the Faubourg Saint-Honoré, Avenue Hoche and the rue Daru, thus in the district just to the north of the Champs-Élysées and near the Arc de Triomphe.

Perpetual amity among Celts throughout the world was declared by their representatives who took part in the inter-Celtic Festival at Rie-sur-Breton in Brittany. There were Breton bards, killed Highlanders, Irish and Cornish Celts who wore their costumes and songs together in the procession that moved along the Pont-Aven road to Keroo. At Keroo a dolmen surrounded by twelve massive monoliths stands upon the heath. The ceremony, known as the Gorsedd, was thus held on Breton soil for the first time since 1913. In this natural amphitheater the robed Druids proclaimed the peace upon the two parts of the broken sword of King Arthur. Taldir in Breton and Conan in Gaelic took oath over the blade that friendship among Celts everywhere would never cease.

Supposing you were, as the English put it, a bit of a writer (meaning really quite a famous one), how much would you take for a novel? In order to help you to answer this question, the secret is going to be disclosed of how much the outstanding French authors received from a reputable publisher in the year 1835. A newspaper printed the facts to encourage the younger generation. The point made was to go on writing, if you have a bent for it, since authors are being better and better paid as time goes on. You are sure, if successful, of receiving more in 1935 than in 1835. Authors were placed in 1835 in five categories. In the first were Victor Hugo and Paul de Kock, because an edition of their books would run to 2500 copies and be paid for with the equivalent in francs of \$800. In the second were Balzac, Soulié, Eugène Sue and Jules Janin, the editions of whose works went to 1500 copies, and they, therefore, got proportionately less. There was a third class with 1200 copies, headed by Alphonse Karr, paid at \$200. Alfred de Musset was placed in the fourth, with 800 to 900 copies to an edition for \$100. In the final category of the 500 copies per edition stood Théophile Gautier, who obtained only a modest \$25 or thereabouts.

A touch of very bright color, figuratively speaking, has appeared on the Paris billboards. A mere youth, still in his 'teens, has used the greatest French theater, the Comédie-Française, as a stepping-stone to another stage. The Comédie-Française is a place of such reputation and tradition that most actors and actresses think of it as a place to arrive at possibly after years of work at lesser theaters. This boy, André Fouché, however, was plucked suddenly from obscurity as a student at the Conservatoire and drawn for a juvenile lead at the august House of Molière, as the Comédie is familiarly termed. In "Le Cœur Partagé" of Lucien Bessard, M. Fouché made a tremendous hit as Gaston Marnier. He also played other rôles given him. The result has been an offer to join the cast in a new play to be produced at the Théâtre des Arts, called "C'est Jeune," and written by Léon Ruth. Thus M. Fouché will move, as one local critic has put it, "from the Comédie-Française to the Boulevards." It is more often the other way about, so that Paris is wondering how the future career of this young actor will shape itself. He has had a distinguished beginning.